SERIES XIII JANUARY-FEBRUARY, 1936 NO. 3

QUEENS-CHICORA COLLEGE BULLETIN

CATALOGUE NUMBER
1935 - 1936

ANNOUNCEMENTS FOR 1936-1937

CHARLOTTE, N. C.

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Entered as Second Class Matter: September 11, 1923, at the Post Office, Charlotte, N. C., under the Act of August 24, 1912. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized February 7, 1920. Issued bi-monthly during the college year.

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CALENDAR FOR SESSION 1936-37

FIRST SEMESTER

1936

Wednesday, September 9—Freshman registration and orientation, continuing through Friday

Thursday, September 10—Registration of students entering from other institutions on advanced standing

Friday, September 11—Registration of upper classmen

Saturday, September 12—Beginning of First Semester

November 7—End of First Quarter

November 25, 1:00 P. M. to November 30, 1:00 P. M.—Thanksgiving Recess

December 22, 10:30 A. M. to January 5, 10:30 A. M.—Christmas Recess

January 16—Founders' Day

January 18-23—Semester Examinations

SECOND SEMESTER

1937

January 25—Beginning of Second Semester

March 24—End of Third Quarter

March 25 to March 30, 10:00 A. M.—Spring Recess

May 14-21—Final Examinations

May 22, 1:00 P. M.—Home-Coming Luncheon

May 23—Baccalaureate Sermon

May 24—Class Day, Art Exhibit, Annual Concert

May 25—Commencement Day

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REV. H. A. KNOX ..... Pickens, S. C.

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MISS REBECCA CLEVELAND, *First Vice-Pres.* ..... Columbia, S. C.
MRS. W. H. BELK, *Second Vice-Pres.* ..... Charlotte, N. C.
MRS. HENRY SMITH, *Historian* ..... Monroe, N. C.
MISS RUTH GROVER, *Sec'y-Treas.* ..... Charlotte, N. C.

FACULTY COMMITTEES

ADMISSION—President Frazer, Dr. Byrd, Dean Kratz.

REGISTRATION—Dr. Byrd.

CLASSIFICATION—Dean Kratz and Heads of Departments.

SCHEDULE—Mr. Kennedy, Dr. Howe, Miss Inglis, Miss Jones.

CURRICULUM—Dr. Abernethy, Dr. Stout, Dr. Graham, Dr. Delano.

SOCIAL ACTIVITIES—Mrs. Booker, Dean Kratz, Dean Edwards, Miss Grover, Mrs. Lyon, Mrs. Byrd, Miss Henderson.

LIBRARY—Miss Harrell, Dr. Howe.

ABSENCES—Dean Kratz, Dean Edwards.

STUDENT GOVERNMENT—President Frazer, Dean Edwards.

STUDENT ACTIVITIES—Dean Kratz, Miss Grover.

FRESHMAN STUDENT ADVISERS—Miss Jones, Miss Patrick, Miss Nooe, Miss Fulton.

VOCATIONAL GUIDANCE—Dr. Abernethy, Dean Kratz, Dean Edwards, Dr. Delano, Dr. Howe, Miss Jones, Miss Turnipseed, Miss Nooe, Mrs. McEwen.

The President is a member ex-officio of all committees.

OFFICERS OF ADMINISTRATION

WILLIAM H. FRAZER, A.B., B.D., D.D., LITT.D.
President

SAMUEL C. BYRD, A.B., A.M., D.D., LL.D.
President-Emeritus
Acting Registrar

ALTHEA H. KRATZ, B.S., M.A., PH.D. *pending*
Dean of Instruction

ALMA TAYLOR EDWARDS, B.A., M.A.
Dean of Women

FACULTY*

LIBERAL ARTS AND SCIENCES

ETHEL ABERNETHY, A.B., A.M., PH.D.
Professor of Psychology and Philosophy
Duke University; University of Chicago.

ANNE LEAMING BOOKER, B.S., M.A.
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Ohio State University; Columbia University.

LUCILE KATHRYN DELANO, A.B., A.M., PH.D.
Professor of Modern Languages
Washington University (St. Louis); State University of Iowa; Study and research in Centro de Estudios Historicos and Biblioteca Nacional (Madrid), and in British Museum.

ALMA TAYLOR EDWARDS, B.A., M.A.
Professor of Ancient Languages
Guilford College; Scholar Bryn Mawr College; Columbia University; Certificate, American Academy at Rome.

MINNIE ALMIRA GRAHAM, B.A., M.A., PH.D.
Professor of Physical Sciences
Mount Holyoke College; University of Michigan; Bryn Mawr College.

M. DORISSE HOWE, A.B., M.A., PH.D.
Professor of Biological Sciences
Syracuse University; University of Chicago.

*Arranged in alphabetical order according to rank.

OLIVE M. JONES, A.B., S.B., A.M.
Professor of Mathematics
Mississippi State College for Women; University of Chicago; Columbia University; Graduate Student at University of Southern California; Graduate Student at University of Wisconsin.

R. V. KENNEDY, A.B., A.M.
Professor of Social Sciences
Harvard; George Peabody College for Teachers.

ALTHEA H. KRATZ, B.S., M.A., PH.D. *pending*
Professor of Education
University of Pennsylvania.

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Professor of Bible and Religious Education
Hampden-Sydney; Johns Hopkins University.

AGNES STOUT, A.B., M.A., PH.D.
Professor of English
North Carolina College for Women; University of North Carolina.

EMMA HILL LYON, A.B., M.E., M.A.
Associate Professor of English
Converse College; University of South Carolina; Graduate Student at University of New York; Graduate Student at Cornell University.

IDA M. PATRICK, AB., A.M.
Associate Professor of Modern Languages
Woman's College of Due West; University of South Carolina; Graduate Student at University of North Carolina; Graduate Student at Alliance Francaise, Paris; Degre Normal, Sorbonne University, Paris.

MARY MATHILDA FULTON, B.S., M.S.
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Carnegie Institute of Technology; Columbia University; Graduate Dietitian from Fifth Avenue Hospital, New York City.

MILDRED MORSE MCEWEN, A.B., M.A.
Assistant Professor of Physical Sciences
Queens College; University of North Carolina.

SARA MCKEE NOOE, B.S., M.A.
Assistant Professor of Biological Sciences
Meredith College; Columbia University.

MARIE TURNIPSEED, A.B., M.A.
Assistant Professor of Mathematics
University of Georgia; Duke University.

WILHELMINA C. BYRD, LITT.D.
Instructor in Bible and Religious Education
Mary Baldwin Seminary; University of South Carolina.

CORDELIA HENDERSON

Instructor in Physical Education

Sargent School for Physical Education; Columbia University.

MARY H. INGLIS, A.B.

Instructor in Secretarial Studies

North Carolina College for Women; Bowling Green Business University; Graduate Student at University of North Carolina.

ESTELLE RAWL PORTER, A.B.

Part Time Instructor in Education

Winthrop College; Smith College; University of Chicago.

MARION FROST TOWNEND, B.S.

Part Time Instructor in English

Tufts College.

RENA HARRELL, A.B., A.M.

Librarian

Queens College; University of North Carolina.

THE FINE ARTS

School of Music

J. R. NINNISS

Director of Music

London College; Royal Academy; Student of Piano with Herr Louis Dietl Conservatory of Music, Vienna.

M. GRACE ROBINSON

Director of Voice Training and Public School Music

Institute of Musical Art, New York City; Pupil of Madame Toedt and of M. Gabriel Lapierre, Paris, France; Juilliard School of Music, New York City.

MARY WHARTON, B.M.

Assistant Director in Piano

Chicago Musical College; Pupil of Alexander Taab, Chicago; Pupil of Edwin Hughes, New York City.

School of Dramatic Arts and Spoken English

ETHEL M. KING

Instructor in Spoken English and Dramatic Interpretation

Currie School of Expression, Boston; The American Academy of Dramatic Art, New York; Speech Education, Columbia University.

School of Art

LILLIAN BREMER, A.B.

Instructor in Art

Wesleyan College; Woman's Art School, Cooper Union; New York School of Fine and Applied Arts; Pennsylvania School of Fine Arts.

QUEENS-CHICORA COLLEGE

HISTORY

In 1856, certain enterprising people, members of the Presbyterian Church, organized a stock company in Charlotte, North Carolina, for the purpose of providing education for young women. The next year a building was erected on what is now College Street. The Reverend Mr. Robert Burwell and his wife, Margaret Anne Burwell, educators from Hillsboro, North Carolina, came to head this newly organized institution which was called The Charlotte Female Institute.

In 1901, under the presidency of Dr. J. R. Bridges, the college, still on College Street but now under ecclesiastical control, was known as The Presbyterian College for Women. In 1912, under the presidency of Dr. J. L. Caldwell, the college changed its location to wooded grounds of approximately twenty-six acres in the beautiful residential section of Myers Park and, once again, changed its name to Queens College.

The present name, Queens-Chicora College, was adopted at the merger of Chicora College with Queens College in 1930-31. (Chicora College, organized in Greenville, South Carolina, moved in 1915 to Columbia, South Carolina, where it remained until the time of the merger.) Queens-Chicora College, continuing in its Charlotte location, is under the ownership and control of the Synod of South Carolina, and the Presbyteries of Mecklenburg, Kings Mountain, and Granville in the Synod of North Carolina. In 1933 the college was admitted into the Southern Association of Grade A Colleges.

LOCATION AND BUILDINGS

Charlotte, the largest city in the two Carolinas, is an ideal location for a woman's college. The city itself has much to offer which a smaller city has not. In addition to its general advantages, Charlotte offers, through its many civic organizations, a distinct cultural phase of community life. The League

of Women Voters, the Charlotte Music Club, the Charlotte Symphony Orchestra, The Little Theater, the North Carolina Poetry Society, and other such organizations are actively engaged in sponsoring art exhibits, concerts, plays, lectures, and programs of general interest to the public. To these, the students of Queens-Chicora are warmly welcomed.

The college campus is situated in the heart of Myers Park, one of Charlotte's most beautiful residential sections. On its large wooded campus are seven buildings, substantially built of tapestry brick and limestone, with tile roofs.

The administration building, occupying the center position of the group, contains the offices, a large reception hall, two reception rooms, the college library, and a number of class rooms. The Atkinson Memorial Building, to the left of the Administration Building, is used for science and art courses. On the first floor are five class rooms and the physics laboratory; on the second floor are the chemistry, biology, and home economics laboratories, and the art studio. Facing the Atkinson Memorial Building is the Ninniss Music Building. The auditorium in this building has a seating capacity of five hundred and is equipped with a three-manual organ and two concert grand pianos. In addition, there are twenty-six small practice rooms and studios, all furnished with pianos.

There are two main dormitories in this group of buildings: Lily Long Hall, formerly North Hall, and Mildred Watkins Hall, formerly South Hall. In addition there is room for forty students in Sara E. Morrison Hall. The rooms in these buildings are comfortably planned. Between every two rooms is a bath with hot and cold water. Each room has a large closet, two built-in dressers, two single beds, three chairs, and a full-length mirror. All dormitories are equipped with steam heat.

Sara E. Morrison Hall, built in 1927 with a generous gift of $83,000 from Mrs. Sara E. Morrison, contains the dining hall, with seating capacity of four hundred. There are private

dining rooms, linen closets, a modern kitchen, and storage rooms. On the ground floor is a modern refrigerating plant with ice-making facilities and ample cold-storage for the college food supply. The kitchen and storage plant are provided with modern equipment which insures hygienic standards.

The most recent addition to the campus is Blair Union, erected in 1934, named in honor of the college's beloved late dean, Dr. Elizabeth Blair. This building with its lounging room, kitchen, dining room, study hall, and lavatories is for the particular use of the day students.

In addition to the main buildings described above, there are ten other buildings, including the infirmary, the president's home, six sorority houses, a model practice house, and Y. W. C. A. hut. The hut, a gift from Mr. and Mrs. C. Ernest Moore, offers a convenient place for religious and social gatherings.

HEALTH

Conditions conducive to a high standard of health are maintained at the college. Physical examinations are given to all students by the physical director at the beginning of the year, and special attention is given to keeping the entire group physically fit. A registered nurse is in charge of the infirmary and she gives her entire time to those who need her care. This service is without charge except for medicines, special nurse's and physician's fees, and expenses incurred in the case of contagious diseases.

ATHLETICS

Athletic games and courses in physical education are offered in keeping with the general aim of education. Disciplinary, hygienic, and recreative development are specific aims of athletic activity. Because the winter is so mild, there are opportunities for some out-of-door sports during the entire year. Tennis courts are provided. A tennis tournament is held in May; class

basket ball games are held in February; Field Day events occur in March; and the May Day Festival brings to a climax the activities of the year. Throughout the work of the year, it is the purpose of the Department of Physical Education to develop coördination and team play and to establish habits of health and good posture. Students will purchase a simple regulation uniform for athletic work after arrival at the college. A small allowance should be made for this purpose.

VISITORS

Callers may be received on Sunday afternoon between the hours of 2:30 and 5:00, on Saturday evenings, and at such other times as may be arranged for with the dean of women. Sunday calling is not encouraged but is allowed in special cases. Boarding students are required to report to the dean of women the names of guests who are to be entertained at the college. They must also purchase meal tickets at the Business Office. Only members of the immediate family may be entertained in the dormitories over-night during the week. The college maintains no guest room but rooms may be engaged near by when desired.

Requests which are to be granted for week-end absences must conform to student government regulations and must be mailed directly by parents to the dean of women.

RESIDENCE

All out-of-town students are required to live at the college unless living with near relatives in the city.

GOVERNMENT

The Student Government Association, based upon a charter granted by the Board of Trustees of the college and supervised by the administration, controls student activities and student conduct. Social privileges are gladly extended by the college, but it is understood that such privileges, as well as week-end

absences, are conditioned upon good scholarship and good citizenship.

Representatives from both resident and non-resident students compose an executive board who, with the President and Dean of Women, acts upon matters of common interest. With the President rests the final decision in all matters pertaining to government.

RELIGIOUS LIFE

The college makes every effort to encourage and to promote the spiritual life of the student through the Student Christian Association, through Sunday evening vesper services and through class room instruction in the Bible. Both faculty and students are expected to attend church regularly and by their presence to support participation in Sunday vespers.

The Sabbath is to be regarded as a day of rest. Returning to the college on that day is forbidden both to faculty and students.

Though founded by Presbyterians, Queens-Chicora scrupulously respects church preferences of students. Every effort is directed toward developing "Christian Women for Christian Service" and toward deepening spiritual life.

HANDBOOK

A handbook published by the student body gives detailed information concerning student organizations and concerning regulations and privileges of the students. It contains full information about laundry, room furnishings, and other matters of personal interest. A copy of the handbook may be obtained by addressing the college.

ADMISSION OF STUDENTS

Students are admitted under one of the following divisions:

1. Freshmen—(A) By certificate or (B) By examination.

A. Graduates of accredited secondary schools, presenting at least fifteen units required and elected as listed below, are admitted without condition on the recommendation of the secondary school principal. Application for admission by certificate should be made through the office of the president of the college.

B. Applicants who are not graduates of approved secondary schools may be admitted by examination taken one week prior to the opening of school. Such applicants must present fifteen units required and elected as listed below. Applications for admission by examination should be made to the president of the college.

2. To Advanced Standing—Students may be admitted to advanced standing by certification from the college where their previous work has been taken. Only students from standard institutions will be received. Each person applying for admission is required to forward to Queens-Chicora College (1) an official statement of credit, including entrance credits, (2) an honorable dismissal from the institution, (3) a catalogue of the school previously attended.

3. Irregular Students—An irregular student is one who meets the regular requirements for entrance to the college, but who, for a reason approved by the classification committee, does not wish to pursue a regular course leading to a degree or a certificate.

4. Special Students—Any student who is unable, for any cause, to present the entrance requirements, may be admitted to such courses as she may be able to take, provided these courses are not among those covered by such entrance requirements. This provision is made for the purpose of receiving students

who have been out of high school for a considerable time, and the credit of whose work may have become void. Such entrants must be over twenty years of age. They shall be deprived of class standing and shall not take up a regular degree course until entrance requirements are met.

ENTRANCE REQUIREMENTS FOR DEGREES

	UNITS
English	3
Mathematics—Algebra 1½ or 2, Plane Geometry 1	2½ or 3
*Foreign Language	2
History—Preferably Ancient History	1
Science	1
Elective	5½ or 5
Total	15

DEFINITION OF UNIT

A unit represents one year's work in an accredited high school and is approximately the equivalent of one-quarter of the total amount done by the average class in one year. The following is the list of units given by the State Department of Education of North Carolina from which entrance units may be chosen:

	UNITS
English	4
Social Science, including History and Civics	4
Mathematics	4
Greek	3
Latin	4
French	3
German	3
Spanish	2
Botany	½ or 1
Chemistry	½ or 1
Physics	½ or 1
Physiology	½
Zoology	½ or 1
General Science	½ or 1

*No credit is allowed for less than two years in any foreign language.

Physiography	½ or 1
Drawing	1
Bible	2
Music	2
Expression	½

Not more than two elective units for the A.B. degree, or three for the B.S. degree will be accepted from the following vocational subjects.

Commercial Geography	½
Vocational Agriculture	2
Bookkeeping	1
Commercial Arithmetic	1
Stenography	1
Manual Training	2
Home Economics	2

REQUIREMENTS FOR DEGREES

DEGREES OFFERED

The degrees offered by the college are Bachelor of Arts and Bachelor of Science.

GENERAL REQUIREMENTS FOR DEGREES

The Bachelor of Arts degree requires 124 semester hours; the Bachelor of Science degree, 124 to 126 semester hours. The hours must be so chosen as to contain a major of twenty-four to thirty semester hours in one department, and a minor of eighteen semester hours in a related department. Three years of Physical Education are required in addition to the semester hours of college work designated.

One *semester hour* represents the amount of credit allowed for one hour's class work a week for the semester. In general, two hours of laboratory work are considered the equivalent of one hour of lecture work.

The student is required to make merit grades in at least one-third of the total number of semester hours specified for the degree.

At least one year must be spent in residence for a degree. The student must be in residence at the time the degree is conferred.

Requirements for the Degree of Bachelor of Arts

SPECIFIC REQUIREMENTS

	Semester hours
English	12
*Modern Language	12
Bible	12
Social Sciences (History 2 and three hours elective)	9
Mathematics or Latin	6
†Two Laboratory Sciences (biological and physical)	14 or 16
Physical Education	Three years.
Spoken English	One year.

* Two consecutive years of a modern language are required for credit.

†Latin 1 or Mathematics 2 may be substituted for one laboratory science. In the Pre-Social Work group advanced courses in biology are substituted for the physical science.

Group of Studies Leading to the Degree of Bachelor of Arts

GROUP I. GENERAL

FRESHMAN		SOPHOMORE	
English 1	6	English 2	6
Modern Language	6	Modern Language	6
Bible 1	6	Bible 2	6
Mathematics or Latin	6	Psychology	6
*Laboratory Science	8	Laboratory Science	8
Physical Education		Physical Education	
Spoken English			
	32		32

In the junior and senior years the remaining specific requirements and the major and minor are completed.

GROUP II. PUBLIC SCHOOL TEACHING

The Public School Teaching course follows the outline for Group I. During the junior and senior years students desiring elementary or high school teachers certificates are prepared to meet the individual state requirements for class "A" certificates.

GROUP III. PRE-SOCIAL WORK

The Pre-Social Work course is designed to prepare students for graduate study in a professional school of social work. Subject matter essential to social work has been specifically adapted from the social and biological sciences. Elementary technical, scientific, and philosophical phases of social work, as a basis for effective practice, are presented. The course as outlined offers a major in social work. The electives provide for a minor in English, history, foreign languages, or psychology.

FRESHMAN		SOPHOMORE	
English 1	6	English 2	6
Modern Language	6	Modern Language	6
Bible 1	6	Bible 2	6
Social Science 1	6	Biology 1	8
Mathematics 1[2]	6	Psychology	6
Physical Education		Physical Education	
Spoken English			
	30		32

*Students planning to elect Latin as a major or minor, substitute Latin for the laboratory science in the freshman year. Only one laboratory science is required for these students.

JUNIOR		SENIOR	
Education 3a	3	History 4	6
Economics 3a	3	Social Case Work 4a	3
Economics 3b	3	Social Case Work 4b	3
Biology 42a	3	Sociology 32b	2
Sociology 3a	3	Political Science 30b	3
Sociology 3b	3	Biology 42b	3
Psychology 3a	3	Home Economics 4a	3
History 2	6	Home Economics 41a	3
Electives	6	Home Economics 40b	1
Physical Education		Electives	3
	33		30

GROUP IV. PRE-MEDICAL

The Pre-Medical course is designed to prepare students for entrance into medical colleges. Students who wish to pursue this course should consult the dean of instruction. The course may be completed in three years. If the student who follows this course wishes to continue in college four years, the additional subjects required for graduation from this college may easily be taken during the senior year.

FRESHMAN		SOPHOMORE	
English 1	6	English 2	6
Bible 1	6	Mathematics 11[1]	6
Biology 1	8	Biology 30	6
Chemistry 1	8	Chemistry 2	7
Latin 10 or Modern Language	6	Modern Language	6
Physical Education		Physical Education	
Spoken English			
	34		31

JUNIOR		SENIOR	
Psychology	6	Major	6
Biology 40b or 42a	3	History 2 or Elective	6
Physics	6	Bible 2	6
Chemistry 3	8	Electives	10
Chemistry 40b	2		
History 2 or Modern Language	6		
Physical Education			
	31		28

GROUP V. LABORATORY TECHNICIAN

This course is designed to prepare students to become registered laboratory technicians. Students taking this course spend three years in the college taking preparatory sciences and twelve months under a recognized clinical pathologist, who holds a medical degree.

FRESHMAN		SOPHOMORE	
Mathematics 1[1]	6	Bible 1	6
Modern Language	6	Modern Language	6
English 1	6	English 2	6
Biology 1	8	Biology 30	6
Chemistry 1	8	Chemistry 2	7
Physical Education		Psychology	3
Spoken English		Physical Education	
	34		34

JUNIOR		SENIOR (at laboratory)
Bible 2	6	Serology
History 2	6	Physiological Chemistry
Social Science	3	X-Ray
Biology 40b	3	Laboratory methods in clinical diagnosis
Chemistry 3	8	
Psychology	3	
Bacteriology	3	
Physical Education		
	32	

During the twelve months spent in the laboratory, the subjects taken will complete the 124 semester hours required for the degree and also a major in Biology and a minor in Chemistry.

GROUP VI. SECRETARIAL

The Secretarial course offers the liberal arts background with practical training in the field of business. The student following this course may secure an A.B. degree and a certificate in business subjects. The course of study follows that of Group I for the freshman and sophomore years. Typewriting may be begun in the sophomore year. The major and minor should be in the fields of English, social sciences, languages, or psy-

chology. No credit toward the degree is given for commercial courses. The following courses are required:

Mathematics 1[2]	6 semester hours
Psychology 40b	3 semester hours
Economics 3a	3 semester hours

Credit for Music, Spoken English, Art, and Home Economics

Courses in these departments may be elected and credits allowed as follows:

1. Music—theoretical and practical—eighteen semester hours, of which not more than twelve semester hours may be in practical music—piano, organ, voice, or violin.

2. Spoken English—eighteen semester hours.

3. Art History—four semester hours.

4. Home Economics—nine semester hours, to be taken from the following courses: Child Care, Household Management, Home Nursing, Costume Design, and Home Planning and Furnishing.

Group of Studies Leading to the Degree of Bachelor of Science

Group I. Home Economics

Freshman

Bible 1	6
English 1	6
Chemistry 1	8
Biology 1	8
Home Economics 1	6
Physical Education	
Spoken English	
	34

Sophomore

Bible 2	6
English 2	6
Psychology	6
Home Economics 21	6
Art 20a	3
Home Economics 20b	3
Home Economics 2	4
Physical Education	
	34

Junior

Chemistry 20a or 30a	3
Bacteriology 30b	3
Physics 30b or elective	3
Home Economics 31a	3
Home Economics 31b	1
Home Economics 3	6
Sociology 32b	2
Electives	9
Physical Education	
	30

Senior

Physics 30b or elective	3
Home Economics 41	6
Home Economics 42a	3
Home Economics 40a	3
Home Economics 4a	3
Home Economics 40b	1
Electives	9
	28

GROUP II. NURSING

The college in conjunction with the Presbyterian Hospital School of Nursing offers a six-year course leading to a Bachelor of Science Degree and Diploma in Nursing. This course meets in full academic and nursing requirements and qualifies for executive and supervisory positions in the nursing field. It is designed to equip nurses with a high type of professional training and with an enriched cultural background. To provide this training, courses are offered in literary subjects and in physical and social sciences. Students who wish to pursue this course will spend the first two years at the college, the following three years at the hospital, and the final year at the college.

The courses carried in the hospital are taught by hospital staff physicians holding medical degrees and by nurses holding college degrees.

FRESHMAN

Latin 10 or Bible 1	6
English 1	6
Chemistry 1	8
Biology 1	8
Psychology 2a	3
Psychology 3b	3
Physical Education	
Spoken English	
	34

SOPHOMORE

Bible 1 or 2	6
English 2	6
Biology 42a	3
Biology 42b	3
Sociology 3	6
Chemistry 2	7
Bacteriology 3a	3
Physical Education	
	34

SENIOR

Bible 2 or elective	6*
Chemistry 20a	3
Home Economics 41	6
History 2	6
*Electives	15
Physical Education	
	36

*Electives:

Languages
English
History
Economics
Education

COURSES TO BE CARRIED AT HOSPITAL

	Hours
Pathology	15
Anatomy	90
Materia Medica	15
Principles of Nursing	90
History and Ethics of Nursing	30
Therapeutics	30
Nursing Education	45
*	
Medical Nursing and Specialties	30
Surgical Nursing and Specialties	30
Obstetrical Nursing	30
Mental Nursing	30
Nursing in Diseases of E.E.N. & T.	15
Pediatric Nursing	30
Modern Social and Health Movement	30
Survey of Nursing Field	30
Emergency Nursing	15

Group III. Music (See Fine Arts)

Extension Courses

The college offers extension courses each semester in Charlotte. These courses are taught by members of the college faculty, and, when all requirements are met, give the same credit as courses in residence. Those not wishing degree credit are also eligible to enroll in extension classes. The classes meet either in the evening or afternoon for an hour and forty minutes during sixteen to twenty-four weeks, for which two or three semester hours credit may be earned.

Coöperating with the State Department of Education, the college conducts a carefully arranged program for the training of teachers now working in the schools. The aim of the program is to improve instruction in the schools and to offer opportunities for the professional growth of teachers.

* Courses above the line carry college credit, giving 20 semester hours of credit toward the B.S. degree, when all have been taken.

ADMINISTRATION OF CURRICULUM

Students are expected to familiarize themselves with the plan of the curriculum and to enroll for one of the regular courses offered by the college. Only a small number of irregular and special students will be accepted. Such students have no class standing and take freshman privileges.

Courses begun by a student must be completed except by permission of the dean of instruction. A student discontinuing a course after the second week of the semester will receive a semester grade of F for that course.

All courses numbered 3 or above are open only to juniors and seniors except by special permission.

Parents making requests concerning courses of students must submit such requests at the beginning of each semester.

Attendance Upon Class and Other College Exercises

Frequent absences from class necessarily result in the lowering of grades. As it is one of the chief objects of the institution to maintain a high standard of scholarship, the following regulations concerning attendance upon college duties have been adopted:

1. All students should report promptly for registration on the day appointed. Late registrants will incur class cuts.
2. Absence from a class immediately preceding or immediately following a vacation or holiday will be recorded as two cuts.
3. One class cut will be allowed for each semester hour of credit in a course with the exceptions listed below.
4. Freshmen may not take voluntary cuts during the first semester. Those freshmen, however, who have incurred no conditions or failures during the first quarter may have one week-end extended by one day in the second quarter or may incur one cut in each subject the second quarter.

5. In the case of all students, voluntary cuts may be withheld at any time upon unfavorable reports from individual teachers. At no time may students with conditioned or failure grades take voluntary cuts.
6. Absence from an announced test will be considered a double cut. Students who absent themselves from appointed tests and examinations are required to make up such tests and examinations before credit may be received for work done. Such students will appear for these extra tests and examinations on the date fixed by the teacher of the subject.
7. Three tardies will count as one absence.
8. A class attendance committee of two, with the dean of instruction as chairman, will investigate all absences which exceed the number allotted a given course, all prolonged absences, and other cases which seem to need special consideration. This committee will report unexcused absences to all teachers concerned. The penalty for unexcused absences is the reduction of grade in a course by five points for every absence reported by the committee as unexcused.
9. All members of the faculty and the student body are expected to attend chapel exercises.
10. Laboratories. No cuts or shifts are permitted in the Department of Home Economics. In the case of other laboratories, one shift may be made, provided it is made up within the week of the shift. Additional shifts will be charged for. No cuts allowed.

Classification

1. Students who have met the entrance requirements and are taking a regular course leading to a degree or certificate shall be classified as freshmen.
2. Students who have passed 24 semester hours of college work shall be classified as sophomores.

3. Students who have passed 54 semester hours, including at least 12 merit hours, shall be classified as juniors.

4. Students who have passed 86 semester hours, including at least 24 merit hours, shall be classified as seniors.

Credits in Physical Education shall not be included in the foregoing.

To be classified as freshman, sophomore, or junior the student must be carrying sufficient courses to advance her to the next higher classification at the end of the session. To be classified as a senior, the student must be carrying sufficient courses to be graduated at the end of the session.

Hours of Work Limited

Freshman A.B. students are permitted to carry not more than sixteen hours of regular courses a week; upper classmen not more than seventeen. One extra course may be taken by those students averaging B on the work of the previous semester.

Each student except irregulars and specials must carry a minimum of fifteen hours a week.

Examinations, Gradation, and Reports

The college session is divided into two semesters and each semester into two quarters. Comprehensive examinations are held at the close of each semester and must be taken by every student.

The grading system is as follows:

Distinction
Merit
Passing
Condition
Failure
Incomplete

A report of the student's work is sent to the parents or guardian at the end of each semester. At the close of the first

and third quarters parents and students are notified if student is not making satisfactory grades.

Conditions

A condition grade may be removed by a re-examination. Examinations for conditioned and incomplete work of the first semester must be taken by or during the week of March the fourth. Examinations for conditioned and incomplete work of the second semester must be taken by or during the second week of the next session. If, for providential reasons, the examination is not taken on or by the above dates, a special examination may be given with the consent of the dean of instruction and upon payment of fee of two dollars. Only one re-examination is allowed on any course. If the student removes the condition by re-examination, the grade recorded for the semester shall be *passing*. A semester grade of *failure* requires the repetition of the course.

Automatic Exclusion

A freshman is required to pass six semester hours of work the first semester, and sufficient hours the second semester to total fifteen for the session. Other students are required to pass nine semester hours each semester. A student failing to pass the required hours in any semester is automatically excluded from the college at the end of that semester; except that the faculty may suspend the application of this rule for the first semester, and by special action, place a student on probation until the end of the session.

Summer School Work

Students desiring to take courses in accredited summer schools and to receive credit for same towards graduation must first secure the approval of the dean of instruction and the head of the department concerned, both as to the courses to be taken and the institutions to be attended. In no case will credit be allowed beyond that given by the institution conducting the summer school.

COURSES OF INSTRUCTION

THE BIBLE AND RELIGIOUS EDUCATION

The courses offered assume the historical trustworthiness of the Bible and its inspiration. The underlying purpose of the whole is to set forth the evidence that the Bible is the unique book.

The method employed is to put the Bible itself in first place and to allow it to bear its own witness. It is used daily with helps and is read through at least once. Portions are expanded in some detail. For general exposition of the rest, carefully chosen books and periodicals are read. Some of this reading is required, some other is encouraged but optional. The copious required reading is one of the prime features of all courses, indispensable for showing the wide range of the subject, for safeguarding against the one-man view, for forming the habit of reading and a taste for the best.

The Bible

PROFESSOR SOMMERVILLE MRS. BYRD

1a. THE OLD TESTAMENT. General introduction to the Pentateuch with exposition of Genesis; a study of the geography, manners, and customs of Bible lands.

Three hours a week, first semester. Credit, three semester hours.

1b. THE OLD TESTAMENT. A study of the institutions of the law with an exposition of Exodus and Leviticus; archaeology and the Bible.

Three hours a week, second semester. Credit, three semester hours.

2a. THE NEW TESTAMENT. A study of the Gospels and the life of our Lord, or of The Acts and the Epistles.

Three hours a week, first semester. Credit, three semester hours.

2b. THE NEW TESTAMENT. A study of Christian doctrine and the articles of belief interpreted in the standards of the evangelical churches.

Three hours a week, second semester. Credit, three semester hours.

30a,b. THE NEW TESTAMENT IN GREEK. A study of Greek as an instrument for critical interpretation of the text.

Three hours a week, both semesters. Credit, six semester hours.

Religious Education

PROFESSOR SOMMERVILLE

3a. THE PSYCHOLOGY OF RELIGION. A study of Christian psychology and of religious educational movements of today.

Three hours a week, first semester. Credit, three semester hours.

3b. MORAL PHILOSOPHY AND PHILOSOPHY OF CHRISTIANITY. A study of the principles and practice of Christian living and of the Christian world view as ultimate.

Three hours a week, second semester. Credit, three semester hours.

30a. TEACHERS OF RELIGION. The prophets of Israel and the psalmists as teachers of religious education; their methods in teaching worship, praise, prayer, and instruction in wisdom.

Three hours a week, first semester. Credit, three semester hours.

30b. THE CHURCH AT WORK. A study of the curriculum and methods of Christian education in the Sunday school, week day church school, young people's associations, and women's auxiliaries; parliamentary law and stewardship.

Three hours a week, second semester. Credit three semester hours.

4a. THE HISTORY OF THE BIBLE, OF THE CHURCH, OF MISSIONS. A study of the cannon and versions, the early church or the reformation. The history of doctrine is attempted by assigned reading.

Three hours a week, first semester. Credit, three semester hours.

4b. APOLOGETICS. A study of the evidence that the Bible is of God and that Christianity is supernatural in its origin.

Three hours a week, second semester. Credit, three semester hours.

*MAJOR: required courses 1, 2, 3, 4, and 30b.

*MINOR: required courses 1, 2, 30b and six hours elective from 3a, 3b, 30a, 4a, or 4b.

BIOLOGICAL SCIENCES

Bacteriology

PROFESSOR HOWE

3a. GENERAL BACTERIOLOGY AND IMMUNOLOGY. A study of non-pathogenic and pathogenic bacteria.

Prerequisite Chemistry 1 and Biology 1.
Two hours lecture, four hours laboratory, first semester. Credit, three semester hours.

30b. GENERAL BACTERIOLOGY FOR HOME ECONOMICS STUDENTS. A short course in bacteriology including the study of bacteria, yeast, and molds in their relation to foods and to the household.

Required of home economics students.
Two hours lecture, four hours laboratory. Credit, three semester hours. Not offered 1937-38.

* Bible 30b is not required if twenty-one semester hours of Education are taken.

Biology

PROFESSOR HOWE ASSISTANT PROFESSOR NOOE

1a,b. GENERAL BIOLOGY. An introductory course presenting the fundamental principles of biology.

Three hours lecture, three hours laboratory, throughout the year. Credit, eight semester hours.

2b. GENETICS. A study of the principles of inheritance and variation.

Prerequisite Biology 1 or equivalent.
Three hours lecture, second semester. Credit, three semester hours. Not offered 1937-38.

20b. FIELD BOTANY. A field course in the identification of native plants.

One three-hour laboratory a week, second semester. Credit, one semester hour.

3a,b. GENERAL BOTANY. A study of the fundamental principles of plant structure and plant physiology, together with an outline of classification and a consideration of principles underlying plant evolution.

Prerequisite Biology 1.
Two hours lecture, three hours laboratory, throughout the year. Credit, six semester hours. Not offered 1937-38.

30a,b. GENERAL ZOOLOGY. A study of the structure, physiology, habitat, and economic importance of animals, with dissection of types of the principal groups.

Prerequisite Biology 1.
Two hours lecture, three hours laboratory, throughout the year. Credit, six semester hours. Not offered 1936-37.

4a,b. SURVEY OF BIOLOGY. A survey of the history of biology and current trends of thought in the subject.

Open to seniors by permission of the instructor.
One hour a week throughout the year. Credit, two semester hours.

40b. COMPARATIVE ANATOMY. A comparative study of the structure and development of the various types of vertebrates.

Prerequisite, Biology 30b.
Two hours lecture, three hours laboratory, second semester. Credit, three semester hours. Not offered 1936-37.

41b. LOCAL FLORA. A course to acquaint the students with the methods of identification, classification, distribution, and economic uses of plants, using types from the local flora.

Prerequisite, Biology 3.
Two hours lecture, three hours laboratory, second semester. Credit, three semester hours. Not offered 1937-38.

42a. HUMAN PHYSIOLOGY AND ANATOMY. A brief study of functions and structure of the human body.

Prerequisite, Biology 1.
Three hours lecture, first semester. Credit, three semester hours.

42b. HYGIENE. An application of principles of human physiology to personal and community hygiene.

Prerequisite, Biology 1.
Three hours lecture, second semester. Credit, three semester hours.

MAJOR: Required courses, 1, 3, 30, 4, 42a,b and three hours elective from 41b, 4a,b, 2b, or Bacteriology 3a.

Chemistry 1, prerequisite. Latin recommended.

Minor: Required course Biology 1 and 10 hours elective.

Bacteriology 30b and Biology 20b may not be offered for major or minor credit either in Biology or Science.

The requirements for a major or minor in Science are given under the department of Physical Sciences.

EDUCATION

Professor Kratz Mrs. Porter

3a. The Psychology of Childhood and Adolescence. A study of successive stages in the physical and mental development of childhood and adolescence.

Three hours a week, first semester. Credit, three semester hours.

3b. Educational Psychology. Application of psychological principles to educational activities.

Three hours a week, second semester. Credit, three semester hours.

4a. Principles of Secondary Education. A study of the objectives, organization, curriculum of the American high school.

Required of seniors preparing to teach in high school. Three hours a week, first semester. Credit, three semester hours.

4b. Supervised Observation and Practice Teaching in High School.

Designed for seniors preparing to teach in high school. Three to six hours a week, first or second semester. Variable credit.

40b. The History of Education. A survey of the historical development of systematic education.

Three hours a week, second semester. Credit, three semester hours.

41a. TESTS AND MEASUREMENTS. A study of mental and educational tests, providing practice in the administration and scoring of group and individual tests, and in the interpretation of results.

Three hours a week, first semester. Credit, three semester hours.

42b. COMPARATIVE EDUCATION. A study of educational trends in Europe and America.

Three hours a week, second semester. Credit, three semester hours.

5b. TECHNIQUE OF CLASS CONTROL. A study of the organization and control of the classroom.

Designed for juniors and seniors preparing to teach in the elementary grades.
Three hours a week, second semester. Credit, three semester hours.

50b. OBSERVATION AND PRACTICE TEACHING IN THE ELEMENTARY GRADES.

Designed for seniors preparing to teach in the elementary grades.
Three to six hours a week, second semester. Variable credit.

Educational Methods

HEADS OF DEPARTMENTS

45B. METHODS OF TEACHING BIOLOGY. A study of methods and problems of teaching biology and of equipment and maintenance of a laboratory.

Three hours a week, first semester. Credit, three semester hours.

45C. METHODS OF TEACHING CHEMISTRY. A review of fundadamental principles, a discussion of selection and organization of material for a preparatory course, and a study of the equipment of a laboratory.

Three hours a week, first semester. Credit, three semester hours.

45E. METHODS OF TEACHING ENGLISH. A study of modern methods and devices of teaching, and practice in unit and lesson planning.

Three hours a week, first semester. Credit, three semester hours.

45H. METHODS OF TEACHING HISTORY AND CIVICS. Analysis of subject matter and methods of teaching.

Three hours a week, first semester. Credit, three semester hours.

45HE. METHODS OF TEACHING HOME ECONOMICS. A study of aims and principles of education applied to home economics.

Three hours a week, first semester. Credit, three semester hours.

45L. METHODS OF TEACHING LATIN. Review of forms and syntax; study of objectives in teaching of Latin; methods of selection of text-books.

Three hours a week, first semester. Credit, three semester hours.

45M. METHODS OF TEACHING MATHEMATICS. A discussion of fundamental principles of elementary mathematics with comparison of text-books, and a study of recent improvements in methods of teaching the subject in secondary school.

Three hours a week, first semester. Credit, three semester hours.

45ML. METHODS OF TEACHING MODERN LANGUAGES. A study of modern teaching methods, practice in the presentation of subjects, comparison of texts.

Three hours a week, first semester. Credit, three semester hours.

45N. METHODS OF TEACHING ELEMENTARY SCIENCE. A study of methods and problems of teaching science in the grades. The course includes practical field work, collection of materials, demonstrations, and observation in the schools.

Two hours lecture, two hours laboratory, first semester. Credit, three semester hours.

45S. METHODS OF TEACHING SCIENCE. A study of methods and problems involved in teaching high school sciences, and of the equipment and maintenance of a laboratory.

Three hours a week, first semester. Credit, three semester hours.

55a,b. METHODS OF TEACHING SUBJECTS OF THE GRAMMAR GRADES. A course in the aims, methods, and materials of instruction in the subjects of the grammar grades.

Designed for seniors preparing to teach in the grammar grades.
Three hours a week throughout the year. Credit, six semester hours.

56a,b. METHODS OF TEACHING SUBJECTS OF THE PRIMARY GRADES. A course in the aims, methods, and materials of instruction in the subjects of the primary grades.

Designed for seniors preparing to teach in the primary grades.
Three or six hours a week throughout the year. Credit, nine semester hours for the year.

ENGLISH

PROFESSOR STOUT ASSOCIATE PROFESSOR LYON MRS. TOWNEND

1[1]a,b. THEORY AND PRACTICE IN COMPOSITION. A brief review of fundamental grammar and a study of principles of structure and style.

Three hours a week throughout the year. Credit, six semester hours.

1[2]a,b. THEORY AND PRACTICE IN COMPOSITION. A thorough review of grammar with corrective practice, and a study of principles of structure and style.

Three hours a week throughout the year. Credit, six semester hours.

11a,b. THE SPEAKING VOICE. A course in general speech education: training in phonetics, enunciation, pronunciation, and voice placement.

One hour a week throughout the year. Required of all freshmen.

2a,b. SURVEY OF ENGLISH LITERATURE. A survey of literature from Beowulf to twentieth century literature.

Three hours a week throughout the year. Credit, six semester hours.

20a. WRITING FOR PUBLICATION. Critical study of the technique of the newspaper and magazine: journalistic types; the news story, the review, the editorial.

Two hours a week, first semester. Credit, two semester hours.

21b. THE SHORT STORY. A preliminary consideration of the history of the short story as a literary type followed by a study of its developing technique.

Two hours a week, second semester. Credit, two semester hours.

3a,b. AMERICAN LITERATURE. A survey of the beginnings of American literary production as a part of English literature; reading of the major writers to detect American traits and to trace the development of an American literature.

Three hours a week throughout the year. Credit, six semester hours.

30a,b. SHAKESPEARE. Preliminary survey of English drama from its origin to Shakespeare followed by a detailed study of Shakespeare's early comedies, tragedies, and later comedies.

Three hours a week throughout the year. Credit, six semester hours.

4a,b. ROMANTICISM IN ENGLISH LITERATURE. A brief consideration of the origin and development of romanticism and a detailed study of the leading romanticists.

Three hours a week throughout the year. Credit, six semester hours.

40a,b. THE ENGLISH NOVEL. The development of the English novel from its early beginning through Meredith.

Three hours a week throughout the year. Credit, six semester hours.

41a. THE ESSAY IN ENGLISH. A detailed study of the essay with special emphasis on Bacon and the leading essayists of the nineteenth and twentieth centuries.

Three hours a week, first semester. Credit, three semester hours.

42b. VICTORIAN POETS. A brief survey of minor poets in the Victorian period; intensive study of Tennyson and Browning.

Three hours a week, second semester. Credit, three semester hours.

43a. OLD ENGLISH. A preliminary survey of grammatical forms. Reading and study of Anglo-Saxon literature.

Open to juniors and seniors by permission of instructor. Three hours a week, first semester. Credit, three semester hours.

43b. MIDDLE ENGLISH. A study of Middle English pronunciation and grammar. Selected readings from prose and poetry of the Middle English Period.

Open to juniors and seniors by permission of instructor. Three hours a week, second semester. Credit, three semester hours.

44a. LITERARY CRITICISM. A review of types and forms of literature, followed by a study of the history of literary criticism and the theories and principles that animated classical, romantic, and realistic developments.

Three hours a week, first semester. Credit, three semester hours.

45b. CONTEMPORARY POETRY. Extensive reading of British and American verse since 1900 with a study of new movements and new writers.

Three hours a week, second semester. Credit, three semester hours.

MAJOR: required courses, 1, 2, 3, and six semester hours elective as approved by the head of the department. Three units of high school Latin or one year of college Latin are required.

MINOR: required courses, 1, 2, and six semester hours elective.

English 20a and 21b may not be used for credit on major or minor.

Prospective teachers of English are asked to notice courses 40a and 41b in Spoken English.

HOME ECONOMICS

PROFESSOR BOOKER — ASSISTANT PROFESSOR FULTON

1. TEXTILES AND SEWING. A study of textiles and their adaptability with reference to clothing; construction of clothing with the use of commercial patterns. The student supplies her own materials.

   One hour recitation, four hours laboratory, throughout the year. Credit, six semester hours.

2. CLOTHING. Design and construction of silk and wool garments; renovation of clothing.

   Prerequisite 1.
   Four hours laboratory throughout the year. Credit, four semester hours.

20b. COSTUME DESIGN. A study of the principles of design as applied to individual costume; historic costume in its relation to modern dress.

   Two hours lecture, two hours studio, second semester. Credit, three semester hours.

21a,b. FOODS AND COOKERY. The selection and preparation of foods; a study of foods in their scientific and economic aspect.

   Prerequisite, Chemistry 1.
   Two hours recitation, three hours laboratory, throughout the year. Credit, six semester hours.

3a. HOME PLANNING. A study of the modern home with relation to beauty, comfort, sanitation, and cost.

   Two hours recitation, two hours laboratory, first semester. Credit, three semester hours.

3b. HOME FURNISHING. The study of period furniture and an application of the principles of art to the furnishing of the home.

   Two hours recitation, two hours laboratory, second semester. Credit, three semester hours.

31a. MARKETING AND ADVANCED COOKERY. A brief study of the history of cookery, the economic aspects of food and food preservation, with experimental cookery and demonstrations by individual students.

Two hours recitation, three hours laboratory, first semester. Credit, three semester hours.

31b. MEAL PLANNING AND SERVICE. The planning, purchasing, and serving of meals of various types and costs.

One three-hour laboratory a week, second semester. Credit, one semester hour.

4a. CHILD CARE AND DEVELOPMENT. A study of the pre-natal development of the child and of his physical, mental, and social development.

Two hours recitation, two hours observation, first semester. Credit, three semester hours.

40a. HOME MANAGEMENT OR ECONOMICS OF THE HOUSEHOLD. A study of special problems dealing with the efficient organization of the home and its operation.

Three hours recitation, first semester. Credit, three semester hours.

40b. HOME NURSING. A practical course in the home care of the sick when the services of a professional nurse are not required.

One hour recitation or two hours laboratory, second semester. Credit, one semester hour.

41a. NUTRITION. A course dealing with the normal diet as a basis for healthful living.

Two hours lecture, three hours laboratory, first semester. Credit, three semester hours.

41b. NUTRITION AND DIET THERAPY. The principles of nutrition as applied to the feeding of children and to the dietary treatment of disease.

Three hours lecture or two hours lecture and three hours laboratory, second semester. Credit, three semester hours.

42a. HOME MANAGEMENT HOUSE. Seniors majoring in home economics live for at least six weeks in the home management house, where all the activities of the average home are engaged in and where a standard of successful family life is developed.

Credit, three semester hours.

43b. CHILD NUTRITION. A study of special nutritional problems of childhood from the pre-natal period through adolescence.

Three hours lecture a week, second semester. Credit, three semester hours.

44b. INSTITUTION MANAGEMENT AND ORGANIZATION. A study of the management of the school cafeteria.

Three hours lecture a week, second semester. Credit, three semester hours.

LATIN

PROFESSOR EDWARDS — ASSISTANT PROFESSOR TURNIPSEED

10a,b. ELEMENTARY LATIN. A study of the principles of syntax and of the derivation of words; reading of Latin.

Open to students offering less than two units of Latin for entrance. Not counted toward a major in Latin. Three hours a week throughout the year. Credit, for students offering no Latin, six semester hours; for students offering one year, three semester hours.

11a,b. PROSE AUTHORS AND VERGIL'S AENEID. Study of prose authors, of the Latin hexameter, and of the purpose and place of the Aeneid.

Prerequisite: Two units of Latin for entrance or Latin 10. Three hours a week throughout the year. Credit, six semester hours.

1a. LIVY, SELECTIONS; CICERO'S DE AMICITIA. Representative passages with a study of the historical and philosophical interest of these compositions. Composition weekly.

Open to freshmen offering four units of Latin or to those who have completed Latin 11.
Three hours a week first semester. Credit, three semester hours.

1b. HORACE'S ODES AND EPODES. CATULLUS. A survey of the Augustan Age with special emphasis on Horace's personality and place in literature.

Three hours a week, second semester. Credit, three semester hours.

2a. ROMAN HISTORIANS. A study of Tacitus and Suetonius as they reflect the early empire.

Three hours a week, first semester. Credit, three semester hours.

2b. ROMAN SATIRE. The origin and development of satire as seen in Horace and Juvenal.

Three hours a week, second semester. Credit, three semester hours.

3a. LATIN COMEDY. Sources and Development. Two selected plays from Plautus and Terence, rapid reading of other plays of these authors.

Three hours a week, first semester. Credit, three semester hours.

3b. LATIN ELEGIAC POETRY. Study of the elegy with special reference to Catullus, Propertius, Tibullus, and Ovid.

Three hours a week, second semester. Credit, three semester hours.

4a. MARTIAL'S EPIGRAMS AND PLINY'S LETTERS. A study of Roman life in the empire as suggested in these works.

Three hours a week, first semester. Credit, three semester hours.

4b. LUCRETIUS, DE RERUM NATURA. A study of Lucretius and his influence on Vergil.

Three hours a week, second semester. Credit, three semester hours. Not offered 1936-37.

40b. VERGIL, BOOKS VI-XII AND OTHER WORKS. Vergil's technique and influence. Aeneid as a whole.

Three hours a week, second semester. Credit, three semester hours.

41. ADVANCED LATIN COMPOSITION. Practice in writing Latin, review of Latin syntax. Recommended to students who intend to teach Latin.

One hour a week throughout the year. Credit, two semester hours.

42b. HISTORY OF LATIN LITERATURE. A survey of Latin literature from early period to period of Church Fathers. No knowledge of Latin required.

Three hours a week, second semester. Credit, three semester hours. Not offered 1936-37.

LIBRARY SCIENCE

MISS HARRELL

1a,b. THE USE OF BOOKS. A study of reference books, encyclopedias, and source aids to research.

One hour a week throughout the year. Credit, two semester hours.

30a. CHILDREN'S LITERATURE. A survey of the field of children's literature with reference to the selection and evaluation of various books for educational, literary, recreational, and idealistic qualities for different age groups.

Two hours a week, first semester. Credit, two semester hours.

MATHEMATICS

PROFESSOR JONES ASSISTANT PROFESSOR TURNIPSEED

1^1a. COLLEGE ALGEBRA. A short review of some of the elementary principles, followed by a more detailed study of the usual topics of college algebra.

Three hours a week, first semester. Credit, three semester hours.

1^1b. PLANE TRIGONOMETRY. A study of trigonometric functions and equations, together with the solution of right and oblique triangles.

Three hours a week, second semester. Credit, three semester hours.

1^2a. MATHEMATICS OF FINANCE. A study of mathematical principles in modern business.

Three hours a week, first semester. Credit, three semester hours.

1^2b. STATISTICAL METHODS. An elementary study of the statistical method as applied to business and the social sciences.

Three hours a week, second semester. Credit, three semester hours.

2a. ANALYTIC GEOMETRY. A thorough study of the usual topics of plane analytic geometry.

Three hours a week, first semester. Credit, three semester hours.

2b. DIFFERENTIAL CALCULUS. A study of methods of differentiation with applications.

Three hours a week, second semester. Credit, three semester hours.

3a. INTEGRAL CALCULUS. Methods of integration with applications to geometry and physics.

Three hours a week, first semester. Credit, three semester hours.

3b. THEORY OF EQUATIONS. A study of some of the more important topics in this subject.

Three hours a week, second semester. Credit, three semester hours.

4a. DIFFERENTIAL EQUATIONS. A study of the solution of ordinary and partial differential equations together with geometric and physical applications.

Three hours a week, first semester. Credit, three semester hours.

4b. PROJECTIVE GEOMETRY. A study of modern synthetic geometry.

Three hours a week, second semester. Credit, three semester hours.

40a. SOLID GEOMETRY. A course designed for prospective teachers who have not had the work.

Three hours a week, first semester. Credit, three semester hours.

5a. HISTORY OF MATHEMATICS. A study of the development of mathematics and of the contributions of great mathematicians.

Three hours a week, first semester. Credit, three semester hours.

5b. SOLID ANALYTIC GEOMETRY. A study of coördinate systems in three-dimensional space: lines, planes, curves, and quadric surfaces.

Three hours a week, second semester. Credit, three semester hours.

MAJOR: required courses, 1^1a, 1^1b, 2a, 2b, 3a, 3b, and six semester hours elective.

MINOR: required courses, 1^1a, 1^1b, 2a, 2b, and six semester hours elective.

MODERN LANGUAGES

French

PROFESSOR DELANO ASSOCIATE PROFESSOR PATRICK

1^2a,b. ELEMENTARY FRENCH. Pronunciation, grammar, reading of simple French tests.

For those students who have had no French, or who may not be sufficiently prepared to enter French 1^1.

Three hours a week throughout the year. Credit, six semester hours.

1[1]a,b. INTERMEDIATE FRENCH. Reading of modern French authors, review of French grammar, composition, conversation.

Three hours a week throughout the year. Credit, six semester hours.

2a,b. LITERATURE AND ADVANCED COMPOSITION. Reading of moderately difficult texts, advanced composition, conversation.

Three hours a week throughout the year. Credit, six semester hours.

3a,b. LITERATURE OF THE SEVENTEENTH CENTURY. A study of the drama of the period with special emphasis upon plays from Corneille, Racine, and Molière.

Three hours a week throughout the year. Credit, six semester hours. Not offered 1937-38.

30a,b. SURVEY OF FRENCH LITERATURE. A course of wide reading to acquaint the students with the greatest works of French Literature from *Chanson de Roland* to the modern period.

Three hours a week throughout the year. Credit, six semester hours.

4a,b. FRENCH LITERATURE OF THE EIGHTEENTH CENTURY. General study of new tendencies and influences in literature prior to the French Revolution; an intensive study of Voltaire, Rousseau, Diderot, Lesage, Beaumarchais, Montesquieu, Marivaux, and others.

Three hours a week throughout the year. Credit, six semester hours. Not offered 1936-37.

40a,b. French Novel. Survey of the French novel from the end of the Romantic period to the present time.

Three hours a week throughout the year. Credit, six semester hours. Not offered 1936-37.

42a. The Lyric Poetry of the Romanticists. Study of the works of Lamartine, Hugo, DeVigny, Musset.

Three hours a week, first semester. Credit, three semester hours. Not offered 1936-37.

42b. The Drama After 1850. Attention given to Realism and Naturalism in Augier, Dumas fils, Brieux, Becque, ending with Idealistic plays of Rostand.

Three hours a week, second semester. Credit, three semester hours. Not offered 1936-37.

46b. Advanced French Conversation. A practical course in conversation planned to teach colloquial and idiomatic French; grammar review with oral and written exercises.

Required of all French majors.
Three hours a week, second semester. Credit, three semester hours. Not offered 1936-37.

Major: required courses, 1, 2, 30, 46, and three semester hours elective.

Minor: required courses, 1, 2, 30.

German

1a,b. Elementary Course. Pronunciation, grammar, reading of simple German texts.

For those students who have not had German, and for those who may not be sufficiently prepared for more advanced work.
Three hours a week throughout the year. Credit, six semester hours.

2a,b. INTERMEDIATE GERMAN. Reading of modern German novels and plays, composition, conversation, grammar review.

Three hours a week throughout the year. Credit, six semester hours.

Spanish

PROFESSOR DELANO

1a,b. ELEMENTARY SPANISH. Pronunciation, grammar, reading of simple texts.

For those students who have not had Spanish and for those who may not be sufficiently prepared to enter Spanish 2.

Three hours a week throughout the year. Credit, six semester hours.

2a,b. INTERMEDIATE SPANISH. Reading of modern Spanish authors, drill in common idioms and irregular verbs, abundant practice in reading as preparation for literature courses.

Three hours a week throughout the year. Credit, six semester hours.

3a,b. SURVEY OF SPANISH LITERATURE. A course of wide reading to acquaint the students with Spanish literature from the *Poema del Cid* to the modern period.

Three hours a week throughout the year. Credit, six semester hours. Not offered 1936-37.

4a. SPANISH NOVEL OF THE LATE NINETEENTH CENTURY. Critical study and assigned reading of selected works of Fernán Caballero, Pereda, Galdós, Alárcón, and Palacio Valdés.

Three hours a week, first semester. Credit, three semester hours. Not offered 1936-37.

4b. PRINCIPAL LITERARY MOVEMENTS IN SPAIN SINCE 1898. A study of Blasco Ibáñez, Benavente, Marquina, Valle-Inclán, Pío Baroja, and Martínez Sierra.

Three hours a week, second semester. Credit, three semester hours.

40a. THE NOVEL OF THE GOLDEN AGE. An intensive study of the picaresque novels and *Don Quijote*.

Three hours a week, first semester. Credit, three semester hours. Not offered 1936-37.

40b. THE DRAMA OF THE GOLDEN AGE. A study of representative plays of Lope de Vega, Tirso de Molina, Calderón, Moreto, Guillén de Castro, Ruiz de Alarcón.

Three hours a week, second semester. Credit, three semester hours. Not offered 1937-38.

46b. ADVANCED SPANISH CONVERSATION. A practical course in conversation planned to teach colloquial and idiomatic Spanish. Grammar review with oral and written exercises.

Required of all Spanish majors.
Three hours a week, second semester. Credit, three semester hours. Not offered 1936-37.

MAJOR: required courses 1, 2, 3, 46 and three semester hours elective.

MINOR: required courses 1, 2, and 3.

PHYSICAL EDUCATION

MISS HENDERSON

It is the purpose of the department to maintain and improve the health of the individual, to establish habits of good posture and to develop coördination and team play. During the spring and fall most of the work is out-of-doors.

1. ATHLETIC GAMES. Indoor soccer, bat ball, volley ball, basket ball.

Required of all freshmen. Open to sophomores and juniors.
One hour a week throughout the year. Credit, two semester hours.

10a or b. HYGIENE. Study of personal hygiene in relation to health.

Required of all freshmen.
One hour a week to be arranged. Credit, variable.

11. PRACTICE IN ATHLETIC GAMES.

One hour a week throughout the year. Credit, two semester hours.

2. RECREATIONAL RHYTHMICS. Folk dances and interpretation of music and rhythm.

Open to sophomores and juniors.
One hour a week throughout the year. Credit, two semester hours.

3. INDIVIDUAL SPORTS. Tennis, swimming, golf, horseback riding. Special fee for swimming, horseback riding, and golf.

Credit, one semester hour.

4. REMEDIAL AND CORRECTIVE EXERCISE. Substituted for regular class work on advice of the college physician and the physical director.

Two hours a week throughout the year. Credit, four semester hours.

5. PUBLIC SCHOOL GAMES. A study of games designed for students preparing to teach in the elementary school grades.

One hour a week throughout the year. Credit, one semester hour.

PHYSICAL SCIENCES

Chemistry

PROFESSOR GRAHAM ASSISTANT PROFESSOR MCEWEN

1a,b. GENERAL CHEMISTRY. A study of the fundamental principles of chemistry and the more recent theories and discoveries.

Prerequisite to all other courses in chemistry.
Three hours lecture, three hours laboratory, throughout the year. Credit, eight semester hours.

2a. ANALYTICAL CHEMISTRY: QUANTITATIVE ANALYSIS: A discussion of the theories underlying analytical work; laboratory work in characteristic reactions of basic and acidic ions.

Two hours lecture, three hours laboratory, first semester. Credit, three semester hours.

2b. ANALYTICAL CHEMISTRY: QUALITATIVE ANALYSIS. Gravimetric and volumetric methods of analysis.

Two hours lecture, six hours laboratory, second semester. Credit, four semester hours.

20a. FOOD CHEMISTRY. Lectures on the chemical composition of foods and the chemistry of nutrition.

Three hours lecture or the equivalent, first semester. Credit, three semester hours. Not offered 1937-38.

3a,b. ORGANIC CHEMISTRY. A study of the carbon compounds of the aliphatic and the aromatic series; laboratory work in the synthesis of organic compounds.

Three hours lecture, three hours laboratory, throughout the year. Credit, eight semester hours.

30a. ORGANIC CHEMISTRY. A survey course dealing with the important compounds in both series.

Two hours lecture, three hours laboratory, first semester. Credit, three semester hours. Not offered 1936-37.

4a. ADVANCED ORGANIC CHEMISTRY. Lectures on the structure of dyes; laboratory work in organic preparations and organic qualitative analysis.

Prerequisite, Chemistry 2a and 3.
Two hours lecture, three hours laboratory, first semester. Credit, three semester hours.

4b. ADVANCED INORGANIC CHEMISTRY. Discussion of the leading theories and reports on recent research.

Prerequisite, Chemistry 2.
Three hours a week, second semester. Credit, three semester hours. Not offered 1936-37.

40a. QUANTITATIVE ANALYSIS. Analysis of ores and minerals.

Prerequisite, Chemistry 2.
One hour lecture, six hours laboratory, first semester. Credit, four semester hours. Not offered 1937-38.

40b. ELEMENTARY PHYSICAL CHEMISTRY. Selected topics in theoretical and physical chemistry.

Prerequisite, Chemistry 2 and 3.
Two hours a week, second semester. Credit, two semester hours.

5a or b. HISTORY OF CHEMISTRY.

Prerequisite, Chemistry 2 and 3.
Two hours a week either semester. Credit, two semester hours. Not offered 1937-38.

MAJOR: required courses, 1, 2, 3, and seven hours elective from courses 4a, 4b, 40a, 40b, 5a, or 5b.

MINOR: required courses, 1, 3, and three hours elective from 2a, 2b, or 4b.

Physics

PROFESSOR GRAHAM

2. GENERAL PHYSICS: An introductory course for students who desire a general cultural course; a basis for further work in physics.

Three hours lecture, two hours laboratory, throughout the year. Credit, six semester hours.

3a. ELECTRICITY AND MAGNETISM. Lectures, discussions, and problems.

Two hours a week, first semester. Credit, two semester hours.

3b. HEAT, LIGHT, RADIOACTIVITY. Discussion of new theories and recent literature.

Two hours a week second semester. Credit, two semester hours.

30b. HOUSEHOLD PHYSICS.

Two hours lecture, two hours laboratory, second semester. Credit, three semester hours. Not offered 1936-37.

SCIENCE MAJOR: thirty hours of biology, chemistry, and physics. This includes at least two year-courses of biology

or chemistry with one year-course of the other and one year-course of physics.

SCIENCE MINOR: twenty or twenty-one hours of biology, chemistry and physics. Minor may be taken only with a chemistry, biology, or mathematics major. With a mathematics major two years of chemistry or biology and one year of physics are required. With a chemistry or biology major two years of the non-major science and one year of physics are required.

Chemistry 20a, Chemistry 30a, Bacteriology 30b, Biology 20b, and Physics 30b may not be used for major or minor credit.

PSYCHOLOGY AND PHILOSOPHY

Psychology

PROFESSOR ABERNETHY

2a. INTRODUCTORY PSYCHOLOGY. A survey of the general principles of psychology.

Required of all candidates for a degree. Prerequisite to all other courses in psychology.
Three hours a week, first semester. Credit, three semester hours.

2b. ELEMENTARY EXPERIMENTS IN PSYCHOLOGY. Experiments designed to illustrate principles and problems of introductory psychology.

One hour lecture, four hours laboratory, second semester. Credit, three semester hours.

3a. SOCIAL PSYCHOLOGY. A study of the problems of human relationships and the development of social institutions.

Three hours a week, first semester. Credit, three semester hours. Not offered 1936-37.

3b. ABNORMAL PSYCHOLOGY AND MENTAL HYGIENE. Principles of explanation of normal and maladjusted personalities; a study of mental abnormalities with emphasis on functional disorders.

Three hours a week, second semester. Credit, three semester hours.

30a. APPLICATIONS OF PSYCHOLOGY. A study of the applications of psychological principles to the professions and to business.

Three hours a week, first semester. Credit, three semester hours. Not offered 1937-38.

4a. SYSTEMATIC PSYCHOLOGY. A survey of the principal systems of modern psychology.

Primarily for seniors. Prerequisite, nine semester hours of psychology.

Three hours a week, first semester. Credit, three semester hours.

4b. HONORS COURSES. Advanced experimental and reading courses for students who manifest exceptional ability and initiative in the work of the department.

Primarily for seniors. Prerequisite, the consent of the instructor.

Hours to be arranged. Credit, three semester hours.

MINOR: required courses 2a, 2b, 4a, and nine semester hours elective. Three semester hours in Education will be accepted toward the nine elective hours, if the course offered is of the following: Education 3a, 3b, 41a, or the equivalent.

Philosophy

DR. BYRD

3a. INTRODUCTION TO PHILOSOPHY. The problems of philosophy; definitions; meaning, scope and value; relation to science, history, and religion. A brief survey of the major school of philosophic thought.

Open to juniors and seniors.

Three hours a week. Credit, three semester hours.

30a. THE HISTORY OF ANCIENT AND MEDIEVAL PHILOSOPHY. This course traces briefly the development of philosophic thought and systems from their origin in Greece to modern times.

Three hours a week. Credit, three semester hours.

30b. THE HISTORY OF MODERN PHILOSOPHY. This course is a continuation of course 30a, carrying on the study of the development of reflective thought to the present time. The various systems of modern philosophy are reviewed.

Three hours a week. Credit, three semester hours.

4a. or 4b. LOGIC. A study of elementary deductive and inductive logic, special attention being given to methods.

Three hours a week. Credit, three semester hours.

SECRETARIAL COURSES

MISS INGLIS

1. ACCOUNTING. Single proprietorship by the double entry system; instruction in the Burroughs Calculator.

Four hours a week, first semester. No college credit.

2. SECRETARIAL ENGLISH. A review of grammar, business letter writing, and spelling.

Students who have had English 1 or its equivalent may be permitted by the dean of instruction to omit this course.

3. SECRETARIAL PRACTICE. A comprehensive study of the various forms of filing, of business and legal papers, as well as a practical knowledge of office routine.

Four hours a week throughout the year. No college credit.

4. SHORTHAND. A study of the Gregg system of shorthand. At the completion of the course students should be able to take dictation at 80-100 words per minute and transcribe accurately.

Three hours a week throughout the year. No college credit.

5. TYPEWRITING. A study of the touch system; instruction in mimeographing and in the use of the ediphone.

Three hours a week throughout the year. An additional two hours of practice per week is required. No college credit.

For those who already have their degree or who for some reason wish to learn stenography in a minimum time, a one-year intensive course is offered. Extra class hours are required in practice courses for these students. Upon successfully completing this course a certificate is awarded the student.

SOCIAL SCIENCES

PROFESSORS KENNEDY, KRATZ, BOOKER DR. BYRD AND SPECIAL LECTURERS

General Social Science

PROFESSOR KRATZ

1a,b. INTRODUCTION TO SOCIAL SCIENCE. A survey of the fields of social science.

Three hours a week throughout the year. Credit, six semester hours.

Economics

DR. BYRD

3a. PRINCIPLES OF ECONOMICS. An outline and discussion of the fundamental principles of economics.

Three hours a week first semester. Credit, three semester hours.

3b. ECONOMIC PROBLEMS. A study of a selected group of modern economic problems.

Three hours a week, second semester. Credit, three semester hours.

Geography

PROFESSOR KENNEDY

3a,b. GEOGRAPHY. A study of physical, economic, social, and political place-factors in their relation to human development.

Three hours a week throughout the year. Credit, six semester hours.

History

PROFESSOR KENNEDY

2a,b. THE HISTORY OF MODERN EUROPE. A study of the social political, religious, and economic history of all European states from 1450 to present time.

Three hours a week throughout the year. Credit, six semester hours.

3a,b. THE HISTORY OF ENGLAND. A study of the social, economic, and political life of the people with special emphasis upon parliamentary and cabinet government, colonial and foreign policy, and reforms.

Three hours a week throughout the year. Credit, three semester hours. Not offered 1937-38.

4a,b. THE POLITICAL, SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES. The rise and development of political institutions in colonial times, the westward expansion of the Republic, and a study of the administrations.

Three hours a week throughout the year. Credit, six semester hours.

41b. LATIN AMERICA. A study of the history of the Latin American republics.

Three hours a week, second semester. Credit, three semester hours.

MAJOR: required courses 2, 30, 4, and six semester hours elective.

MINOR: required courses 2, 30, 4.

Political Science

PROFESSOR KENNEDY

30b. GOVERNMENT. The theory and practice of American government: national, state, and municipal.

Three hours a week, second semester. Credit, three semester hours.

Sociology

DR. BYRD PROFESSOR BOOKER

3a. INTRODUCTION TO SOCIOLOGY. An introductory study of the origin, structure, changes, and functions of the social order.

Three hours a week, first semester. Credit, three semester hours.

3b. SOCIAL PROBLEMS. A study of a selected group of social problems which are of special importance and interest in modern social life.

Three hours a week, second semester. Credit, three semester hours.

32b. FAMILY AND SOCIAL RELATIONSHIPS. A study of the modern family and community relationships.

Two hours a week, second semester. Credit, two semester hours.

Social Work

Special Lecturers

4a. SOCIAL PSYCHIATRY. A consideration of the biological and social factors in emotional maladjustments.

Three hours a week, first semester. Credit, three semester hours.

4b. INTRODUCTION TO SOCIAL CASE WORK. A general introduction to the basic processes of social case work in its community setting.

Field work is required.
Three hours a week, second semester. Credit, three semester hours.

5b. PROBLEMS OF PUBLIC WELFARE. An analysis of the problems peculiar to the administration of public welfare departments.

Three hours a week, second semester. Credit, three semester hours.

The Fine Arts

COURSES OF INSTRUCTION

SCHOOL OF ART

Miss Bremer

A knowledge of the fine and decorative arts is essential to a thorough and symmetrical education. The Art Department provides this instruction. The course in full leads to a certificate in Art. A total of 124 semester hours of college credit and three years of physical education are required for a certificate in Art.

Freshman		Sophomore	
Art	6	Art	6
English 1	6	Public School Art	4
Modern Language	6	English	6
History 2	6	Modern Language	6
Bible 1	6	Psychology	6
Physical Education		Bible 2	6
Spoken English		Physical Education	
	30		34

Junior		Senior	
Art	6	Art	6
Perspective	1	Perspective	1
Art History	2	Art History	2
History 30	6	Home Planning and Furnishing	6
Electives	15	Electives	15
Physical Education			
	30		30

Art Courses

1a,b. Art. Drawing in charcoal and pencil from plaster casts and still life; theory of color and its application.

Ten hours a week. Credit, six semester hours.

2a,b. Art. Drawing from plaster casts of heads, feet, hands. Still life in water colors and more advanced work in color harmonies.

Ten hours a week. Credit, six semester hours.

20a. ART AND DESIGN. The fundamental principles of design and color harmony as applied to textiles, costume, and home furnishing.

One hour lecture, three hours studio, second semester. Credit, three semester hours.

3a,b. DRAWING FROM CASTS AND LIFE. Painting from life, still life, and nature in water colors and oils.

Ten hours a week. Credit, six semester hours.

30a. PERSPECTIVE. One hour a week, first semester. Credit, one semester hour.

31a,b. HISTORY OF ART.

One hour a week throughout the year. Credit, two semester hours.

32a,b. PUBLIC SCHOOL ART. Studio work in fine and industrial arts.

Two hours a week throughout the year. Credit, four semester hours.

4a,b. ADVANCED DRAWING AND PAINTING FROM STILL LIFE, LIFE, AND NATURE. Analysis of decorative designs.

Ten hours a week. Credit, six semester hours.

40b. ADVANCED PERSPECTIVE.

One hour a week, second semester. Credit, one semester hour.

41a,b. HISTORY OF ART.

One hour a week throughout the year. Credit, two semester hours.

Sketching classes from life are open to all art students. Courses in design, china painting, and commercial art are given.

NOTE—Work shall be left in the studio until after exhibit.

SCHOOL OF DRAMATIC INTERPRETATION AND SPOKEN ENGLISH

MISS KING

Training in this department will cover a broad field of the best literature and will seek to awaken in the student a realization of her own powers as a creative and interpretative thinker. This course is offered for the purpose of improving the speaking voice. Exercises are given for the improvement of articulation. Articulation and pronunciation are stressed and the provincialisms of every-day speech definitely pointed out.

A total of 124 semester hours of college credit and three years of physical education are required for a certificate in Dramatic Interpretation and Spoken English. A recital in dramatics is required.

FRESHMAN		SOPHOMORE	
Spoken English 1	2	Spoken English 2	8
Spoken English 10	4	Bible 2	6
Bible 1	6	English 2	6
English 1	6	Psychology	6
Modern Language	6	History 2	6
Biology 1	8	Physical Education	
Physical Education			
	32		32

JUNIOR		SENIOR	
Spoken English 3	2	Spoken English 4	8
Spoken English 30	4	Spoken English 40a	2
Spoken English 31a,b	2	English	12
English 3	6	Electives	6
English 30	6		
Psychology	6		
Electives	6		
Physical Education			
	32		28

Spoken English Courses

1. GENERAL SPEECH EDUCATION. A study of the science of phonetics and the correction of a disagreeable speaking

voice through voice placement, enunciation, and pronunciation.

One hour a week throughout the year. Credit, two semester hours.

10a,b. PANTOMIME AND LIFE STUDY. Reading interpretation of prose and poetry.

Two hours a week throughout the year. Credit, four semester hours.

2a,b. ADVANCED SPEECH EDUCATION. A study of extemporaneous speaking and interpretative reading of the short story and standard classic plays.

Four hours a week throughout the year. Credit, eight semester hours.

3a,b. PANTOMIME STUDIES. General speech education continued; coördination of the body leading to expressiveness and poise.

One hour a week throughout the year. Credit, two semester hours.

30a,b. DRAMATICS. A study of dramatics with interpretation of Shakespeare.

Two hours a week throughout the year. Credit, four semester hours.

31a. MAKE UP. A course in stage make up.

One hour a week, first semester. Credit, one semester hour.

31b. STAGE EQUIPMENT.

One hour a week, second semester. Credit, one semester hour.

4a,b. ARTISTIC INTERPRETATION. Interpretation of types of of literature with application of principles of speech education.

Four hours a week throughout the year. Credit, eight semester hours.

40a. PLAY PRODUCTION. A course in the production and direction of plays.

Two hours a week, first semester. Credit, two semester hours.

40b. TRAINING FOR HIGH SCHOOL PLAY PRODUCTION AND SPEECH. A course designed for prospective teachers of English.

One hour a week, second semester. Credit, one semester hour.

41a. SPEECH AND PHONETICS. A course in reading and speech for prospective teachers.

One hour a week, first semester. Credit, one semester hour.

42a,b. CLASS DRAMATICS. A course designed for groups interested in self development.

One hour a week throughout the year. Credit, two semester hours.

SCHOOL OF MUSIC

The School of Music provides courses of study for students who wish to attain a high degree of proficiency in the various branches of music. The work outlined in piano, organ, violin, voice, and school music leads to the B.S. degree. The candidate for the degree in instrumental or vocal music must give a public recital.

FRESHMAN	*Piano, Organ, Violin*	*Voice*
Major Subject	8	6
Theory 1	4	4
Theory 10	2	2
Theory 11	4	4
Piano	..	4
English 1	6	6
Modern Language	6	6
Physical Education		
	30	32

SOPHOMORE	*Piano, Organ, Violin*	*Voice*
Major Subject	8	6
Theory 2	4	4
Theory 20	2	2
Theory 21	4	4
Theory 22	4	4
English 2	6	6
Modern Language	6	6
Physical Education		
	34	32
JUNIOR		
Major Subject	10	8
Theory 3	6	6
Theory 30	4	4
Theory 32	4	4
Psychology	6	6
Elective	1	3
Physical Education		
	31	31
SENIOR		
Major Subject	10	8
Theory 4	6	6
Theory 40	4	
Theory 41		2
Theory 42		3
Piano 45	2	
Piano 40	1	
Bible	6	6
Electives		4
	29	29

School Music Course

FRESHMAN		SOPHOMORE	
Piano	4	Piano	4
Theory 1	4	Voice	2
Theory 10	2	Theory 2	4
Theory 11	4	Theory 20	2
Bible 1	6	Theory 21	4
English 1	6	Theory 22	4
Modern Language	6	English 2	6
Physical Education		Modern Language	6
		Physical Education	
	32		32

JUNIOR		SENIOR	
Piano	4	Voice	4
Voice	4	Musical Education 4	6
Musical Education 3	4	Theory 40	2
Theory 3	6	Theory 41	2
Theory 32	4	Education 4b	4
Psychology	3	Education Elective	3
Education 30b	3	Applied Music	10
Education 4a	3		
Physical Education			
	31		31

Note: Choral required of all voice and school music students.

Organ

Entrance requirement. Students should not commence the study of this instrument until a good practical knowledge of pianoforte technique has been obtained.

As the organ is principally used in connection with the church service, opportunity will be afforded, from time to time, for organ students to play for worship, and special attention will be given to the art of service accompaniment.

Course of study. The work in organ playing includes a thorough grounding in such foundation studies as those of Stainer, Best, Rink, and Buck, which lead up to the study of the works of Bach, Mendelssohn, Lemmens, Widor, and others. When sufficiently advanced, students will have opportunity given them to play for college service, while the art of church choir accompaniment receives full attention. Organ construction and stop registration are duly studied.

Organ pupils taking one-half hour per week will be limited to one hour's practice a day.

Piano

Entrance requirement. To enter the four-year degree course in piano the student should be able to play all major and minor scales in moderately rapid tempo in all keys and should have

acquired systematic methods of practice. She should have studied some of the standard etudes, such as Czerny, opus 299, and a few Bach two-part inventions.

Course of Study. By the end of the second year the student should have learned Czerny, opus 740 and should have completed Bach two-part inventions and some three-part inventions. During the third year the student studies Clementi-Tausig, some of the Bach well-tempered clavier, and pieces of light difficulty. By the end of the third year the student should have acquired the principles of tone production and velocity and their application to scales, arpeggios, chords, octaves, and doubles notes. The fourth year is given to the preparation for a graduating recital to be given at the close of the year.

45. PIANO METHODS.

Credit, two semester hours.

40. PIANO ENSEMBLE.

Credit, one semester hour.

Violin

Entrance requirement. To enter the four-year degree course in violin the student should have an elementary knowledge of the pianoforte. She should have the ability to perform etudes of the difficulty of the Kreutzer Etudes, Nos. 1 to 32, and also to perform works of the difficulty of the Viotti Concerto, No. 23.

Course of study. At the end of the second year the student should have acquired the ability to perform works of the difficulty of the Viotti Concerto No. 22, Spohr Concerto No. 2, and the easier Bach sonatas for violin and piano.

The student should also give evidence of his ability to read at sight compositions of moderate difficulty and should demonstrate sufficient ability in ensemble to take part in the performance of easier string quartets and symphonic works. He should have acquired sufficient pianistic ability to play simple accom-

paniments. The candidate for graduation should show an adequate technical grounding in scales, arpeggios, bowing and phrasing and the ability to perform works of the difficulty of the Mendelssohn E minor concerto, the Bruch G minor to Spohr No. 8. He should further demonstrate adequate ability in sight reading and should be able to sight-read simple piano accompaniments.

Voice Culture

Entrance requirement. To enter the four-year course in Voice the student should be able to sing on pitch with correct phrasing and musical intelligence. She should also demonstrate her ability to read a simple song at sight and have a knowledge of the fundamentals of music. Some knowledge of piano is urgently recommended.

Course of study. At the end of the second year the student should have acquired a knowledge of breath control, principles of enunciation and pronunciation as applied to singing, tone placement, and the essentials of interpretation. She should demonstrate her ability to sing major, minor, and chromatic scales, arpeggios, contrasting exercises for agility and for sustaining tone and classic vocal embellishments. She should demonstrate a knowledge of recitative and the ability to sing oratorio and several standard songs from memory. She should also have acquired knowledge of one language in addition to English. At the end of the fourth year the candidate for graduation should demonstrate the ability to sing the more difficult arias of opera and oratorio in English and in two foreign languages, a knowledge of recitative and of general song literature, and the ability to give a creditable recital.

Class Instruction in Voice Training. Group instruction in the correct use of the singing voice is offered. The course includes the following: breathing, resonance, a study of vowels and consonants, diction, and standard songs.

Theory

DR. NINNISS MISS WHARTON MISS ROBINSON

1. ELEMENTARY AND INTERMEDIATE HARMONY.

Two hours a week throughout the year. Credit, four semester hours.

10. KEYBOARD.

One hour a week throughout the year. Credit, two semester hours.

11. EAR TRAINING AND SIGHT SINGING.

Four hours a week throughout the year. Credit, four semester hours.

2. ADVANCED HARMONY.

Two hours a week throughout the year. Credit, four semester hours.

20. ADVANCED KEYBOARD.

One hour a week throughout the year. Credit, two semester hours.

21. ADVANCED EAR TRAINING AND SIGHT SINGING.

Four hours a week throughout the year. Credit, four semester hours.

22. HISTORY OF MUSIC.

Two hours a week throughout the year. Credit, four semester hours.

3. COUNTERPOINT.

Three hours a week throughout the year. Credit, six semester hours.

30. Harmonic and Structural Analysis.

Two hours a week throughout the year. Credit, four semester hours.

32. Music Appreciation.

Two hours a week throughout the year. Credit, four semester hours.

4. Composition.

Two hours a week throughout the year. Credit, four semester hours.

40. Orchestration.

Two hours a week throughout the year. Credit, four semester hours.

41. Choral Conducting.

One hour a week throughout the year. Credit, two semester hours.

42. Music Education.

Three hours a week, first semester. Credit, three semester hours.

5. Double Counterpoint.

Three hours a week throughout the year. Credit, six semester hours.

50. Canon and Fugue.

Two hours a week throughout the year. Credit, four semester hours.

51. Advanced Composition.

Two hours a week throughout the year. Credit, four semester hours.

52. ADVANCED MUSIC HISTORY AND LITERATURE.

Two hours a week throughout the year. Credit, four semester hours.

53. SCORING AND ADVANCED ORCHESTRATION.

Two hours a week throughout the year. Credit, four semester hours.

Music Education

MISS ROBINSON

3. METHODS IN ELEMENTARY GRADE MUSIC.

Two hours a week throughout the year. Credit, four semester hours.

4. METHODS IN JUNIOR AND SENIOR HIGH SCHOOL MUSIC.

Three hours a week throughout the year. Credit, six semester hours.

5. METHODS IN MUSIC FOR ELEMENTARY TEACHERS. A study of theory, ear training and sight singing, and methods; designed for students desiring the elementary teacher's certificate.

Three hours a week throughout the year. Credit, six semester hours.

BUSINESS INFORMATION

Admission to Classes Upon Payment of Charges

All charges are payable in advance as they become due. No student will be admitted to classes on entrance, or after any date for the payment of charges until the charges then due are paid.

College Bank

The College offers its services to students and faculty in the capacity of a college bank, but requires the observance of certain rules:

A fee of 50 cents must be paid to help defray the expenses of the banking service for the season.

All students must be careful to issue only such checks as will be honored upon presentation. Any check not honored will subject the student who presented it for payment to a fine of 50 cents, and the third offense will cause the college to withdraw its services from the offender.

Bookroom Deposit

Each student is expected to deposit at least $10.00 at the beginning of each semester with the manager of the Bookstore, who will issue books as they are needed, and charge against this deposit. Where no deposit is made, credit will not be extended for books. This ruling has been found absolutely necessary from past experience.

The Use of Electricity

A survey of light requirements is being made by the college and the latest lighting system recommended by a competent lighting engineer will be installed. Light restrictions will conform to the requirements set forth by the engineer's report. Lights must not burn when the occupants of the room are out of it. A fine of 25 cents will be charged for this offense.

DAY ELECTRICITY. Lights will be used when necessary during the day, but the careless use of electricity during the clear part of the day will be charged at the regular rates.

ELECTRICAL FIXTURES. All electrical appliances will go at the rate of $6.00 a session, $3.00 for the first semester and $3.00 for the second semester. These fees are to be paid at the beginning of each semester. The use of these appliances is restricted to the members of the room in which the appliance is located. Allowing others to use them will subject the hostess to a fine of 25 cents for each violation of this rule, and the guest with a similar fine. A repetition of the violation will result in the withdrawal of the permit. No appliance should be used until permit is issued from the office.

EXPENSES FOR THE COLLEGE YEAR

Boarding School

Board (including room, light, heat, attendance of resident nurse, gymnasium and infirmary fee)	$315.00
*Tuition (not including fees)	120.00
Tuition—Home Economics Course (not including fees)	145.00
Library Fee	5.00

The above is divided into four payments for the four quarters in the year. On entrance in September, $170.00; November 20, $90.00; January 20, $90.00; March 20, $90.00.

Any additional charge, specials, or fees, will be divided into four equal sums and will be added to the above four payments.

All charges are payable as stipulated, quarterly in advance. Special attention is called to the fact that the first quarter is larger than the other quarters because of expense incident to the registration of students, and also to the fact that if a student should drop out, loss would be incurred by the College if only one-fourth were collected for the first quarter.

Laundry, books, stationery, and budget fee are personal matters and are not included in the above charges.

Non-Resident Students

*Tuition (not including fees)	$130.00
Tuition—Home Economics Course (not including fees)	155.00
Library Fee	5.00

The above is to be paid one fourth in advance.

* No reduction is made in tuition regardless of the number of subjects.

Expenses

SPECIALS

Piano	$140.00
Organ	140.00
Voice	100.00
Class Voice	10.00
Violin	75.00
Music Appreciation	30.00
History of Music	20.00
Ear Training	10.00
Sight Singing	10.00
Theoretical Music in Classes	30.00
Public School Music Methods	20.00
Use of Piano for Practice (one hour)	10.00
Use of Organ for Practice (one hour)	35.00
Art and Art History	85.00
Public School Art	20.00
Art and Design (studio fee)	20.00
Dramatic Arts (certificate course)	100.00
Elective courses in Dramatic Arts (one hour)	10.00
Fee for Children's Literature	1.50
Fee for General Psychology	1.00
Laboratory Fee in Experimental Psychology	2.50
Laboratory Fee in General Biology and General Chemistry, each	15.00
Laboratory fee in all other science courses, per semester, each	5.00
Fee for Auditing classes, each course, per semester	7.50
Secretarial Courses, each per year	25.00
(One year intensive course)	112.50
*Practice Teaching Fee	25.00
*Practice House Fee	10.00
*Board for Day Students for Practice House term of six weeks (this is in addition to the Practice House Fee)	52.50

Student Activity Funds

There are certain expenses incident to participation in student life such as contribution to the literary societies, athletic associations, class organizations, etc. These matters are cared

* These fees will not be included in the exhibit sent on entrance, but are to be paid when the work begins.

for by a Budget Fee of $10.00 payable to the Treasurer of Student Government at a date set early in the first semester. It is not included in the charges herein listed.

Enrollment

The enrollment of students is upon the basis of a formal application signed by the parent. It is of course intended for the college year. When an application is accepted, the Management pledges itself to hold a room for the student thus accepted, for the entire year. When she leaves the college for any reason except illness certified to by a physician, the College expects a payment of $25.00 for the room thus vacated, as there is small chance of filling it with a desirable student after the beginning of the session. When students enroll for a quarter and remain as long as three weeks in that quarter, there will be positively no deduction for withdrawal during the quarter except in the case of illness certified to by a physician.

Withdrawal at Christmas Time

Students who do not return after the Christmas holidays will be expected to pay the remaining part of the quarter, and positively no deduction will be made for such absences under any circumstances.

Discounts

Daughters of Ministers of the Gospel will be given free tuition in all literary branches, but will be charged catalogue prices for board and special studies.

A discount of five per cent will be given where two or more students come from the same family and are taking full literary work. Two discounts may not be given the same person. No discount on Specials.

Self Help

A limited fund is available to students who are in need of financial assistance. Attention is called to the fact that there are four conditions upon which this may be received:

(1) Actual need of assistance.
(2) Deportment and loyalty to the administration.
(3) Creditable standing in classes.
(4) Continuation through the session.

Any student who fails on any of the above points will forfeit the assistance and should a student withdraw or be sent from the institution, the used portion of the allotment for the year will be expected to be returned.

Important Regulations

No diploma will be delivered until all bills are settled.

No transcript of record will be given to a student whose bills are not fully paid.

A graduation fee of five dollars for Diploma is charged at the close of the college course.

Pupils matriculating during the first three weeks of the term are charged as from the first day of the term. After that time, they are charged from the date of entrance.

No deductions for any cause will be allowed to students withdrawing during the last four weeks of the session.

Should serious or critical illness occur, the most skilled physicians of the city are called in. In this case, their fees must be paid in addition. The Infirmary has a nurse, but in case of serious or protracted illness a special nurse will be employed at the expense of the patient.

Rooms will be assigned in the order of application. A deposit of ten dollars must be made to insure the engagement of a room, which will be credited on first statement rendered.

Pupils are not admitted to classes until bills are paid, unless by special agreement.

For further information, address

W. H. Frazer, *President.*

SCHOLARSHIPS

THE W. Z. STULTZ SCHOLARSHIP: On April 19, 1929, Mr. W. Z. Stultz, of Charlotte, N. C., made a bequest of $5,000.00, the interest from which is to be applied in helping worthy young women, who are unable to be self-supporting to obtain an education. Mr. Stultz has the privilege of nominating those who are to receive this assistance. From three to five can secure substantial help each year from this fund.

THE SAMUEL C. AND WILHELMINA C. BYRD SCHOLARSHIP: In May, 1930, the Alumnae Association of Chicora College for Women established a scholarship in honor of Dr. Samuel C. Byrd, formerly President of Chicora College, and Dr. Wilhelmina C. Byrd, formerly Dean of Women and Professor of Bible of Chicora College, in grateful appreciation of their devoted twenty-four years' ministry to the students and alumnae of that institution. The fund now amounts to $500.00 actually paid.

THE MR. AND MRS. J. M. OLDHAM SCHOLARSHIP: In 1931, Mr. and Mrs. J. M. Oldham established a scholarship of $1,000.00, the proceeds from which are to be used for assisting worthy young women in obtaining an education in Queens-Chicora College.

SOCIOLOGY AWARD: The Theta Gamma Chapter of the Chi Omega Fraternity offers each year a prize of $25.00 in gold to the student making the highest average in sociology.

For application blank and further information write
The President, Box 1359, Charlotte, N. C.

QUEENS-CHICORA SCHOLARS

The faculty of Queens-Chicora College desires to give special honor to those students who have achieved highest distinction during their college careers. Accordingly, from each of the four classes, two students, who have earned this distinction, are to be designated annually. The qualities which have been carefully chosen as a basis for determining these scholars are scholarship, character, personality, and civic consciousness. Each of these eight scholars is to be named in honor of a distinguished friend of Queens-Chicora College. This distinction carries no money value.

The scholars who have earned this distinction for the scholastic year, 1934-35 are as follows:

SENIOR CLASS

Sallie McLean Scholar ..... Miriam Steel
John L. McLees Scholar ..... Louise Bickett

JUNIOR CLASS

James R. Bridges Scholar ..... Margaret Trobaugh
William M. McPheeters Scholar ..... Betty Manning

SOPHOMORE CLASS

John R. Belk Scholar ..... Elva Ann Ranson
Washington A. Clark Scholar ..... Thornburn Lilliard

FRESHMAN CLASS

Sara E. Morrison Scholar ..... Jane Wiley
Thomas S. Bryan Scholar ..... Edith Gallant

GRADUATES, MAY 30, 1935

CLASSICAL A.B.

Austelle, Mary Frances
Bickett, Louise
Hazel, Clare
Harper, Georgiana
Malloy, Jeanette

GENERAL A.B.

Cassells, Elizabeth
Cooke, Mae
Cothran, Dorothy
Couric, Charlotte
Crocker, Margaret
Drum, Evelyn
Freeman, Ruth
Grover, Ruth
Gwaltney, Lillian
Herndon, Hazel
Hubbard, Grace
Hunter, Mamie
Johnston, Martha
Latimer, Helen
Marion, May D.
Mitchell, Margaret
Murray, Mary Pope
McMullen, Mary Dee
Nicholson, Frances
Orr, Helen Faye
Pearson, Jessie
Quattlebaum, Laura J.
Sampson, Virginia
Steele, Miriam
Truesdale, Margaret
Wilkes, Laura
Wilkinson, Marie

B.S. IN HOME ECONOMICS

Abernethy, Martha
Duncan, Josephine
Fisher, Sarah
Hayes, Eleanor
Hilton, Vivian
Poovey, Virginia
Shellem, Katherine
Wilson, Catherine

B.S. IN MUSIC

Blowers, Alene
Floyd, Margaret
Hall, Lula
Isenhour, Margery

REGISTER OF STUDENTS

1935-1936

SENIORS

Anderson, Catherine Culp	Chester, S. C.
Batten, Ann	1615 Lyndhurst Ave., Charlotte, N. C.
Boyle, Jean	1616 Brandon Road, Charlotte, N. C.
Brumley, Eugenia	Concord, N. C.
Burch, Bertha	1614 Park Drive, Charlotte, N. C.
Byrum, Merle	Route 3, Charlotte, N. C.
Cagle, Virginia	Poplarville, Miss.
Caldwell, Sara Elizabeth	Hoskins Station, Charlotte, N. C.
Crowell, Katherine	1139 Queens Road, Charlotte, N. C.
Ehrhardt, Dorothy	Pinehurst, N. C.
Ehrlick, Mary Frances	Chester, S. C.
Grey, Frances	Derita, N. C.
Griffith, Sara	Monroe, N. C.
Hamilton, Rachel	Wadesboro, N. C.
Harmon, Iris	Concord, N. C.
Hodge, Carolyn	301 Hawthorne Lane, Charlotte, N. C.
Holland, Louise	Mt. Holly, N. C.
Hubbard, Virginia	3000 Avondale Avenue, Charlotte, N. C.
Hunsucker, Frances	800 Lexington Avenue, Charlotte, N. C.
Kale, Mary	Belmont, N. C.
Kilgore, Roberta	Woodruff, S. C.
Lowder, Sudie	Albemarle, N. C.
Lowrance, Katherine	Route 2, Charlotte, N. C.
Manning, Betty	Cheraw, S. C.
Miller, Ida Virginia	1600 Providence Road, Charlotte, N. C.
Morris, Frances	Scottsville, Va.
McMaster, Mary	Winnsboro, S. C.
Neel, Margaret	Route 3, Charlotte, N. C.
Orr, Louise	Indian Trail, N. C.
Phillips, Mary	Tifton, Ga.
Price, Marion	2208 Crescent Avenue, Charlotte, N. C.
Query, Frances	1514 Park Drive, Charlotte, N. C.
Robinson, Grace	Route 5, Charlotte, N. C.
Senn, Virginia	Millen, Ga.
Smith, Ione	Shanghai, China
Smith, May Lebby	2101 Malvern Road, Charlotte, N. C.
Stough, Jean	Cornelius, N. C.
Sullivan, Elizabeth	Walterboro, S. C.
Thompson, Helen	2118 East Fifth Street, Charlotte, N. C.

Thompson, Margaret ..... 601 Lamar Avenue, Charlotte, N. C.
Trobaugh, Margaret ..... Morristown, Tenn.
True, Margaret ..... 614 Clement Avenue, Charlotte, N. C.
Walton, Catherine ..... Ruleville, Miss.
Ward, Martha ..... Brainbridge, Ga.
Weatherly, Grace ..... Dillon, S. C.
White, Rose Ellen ..... 2320 Crescent Avenue Ext., Charlotte, N. C.
Wicker, Betty ..... 606 North Poplar Street, Charlotte, N. C.
Woodcock, Eleanor ..... 721 Hawthorne Lane, Charlotte, N. C.

JUNIORS

Anderson, Isabel ..... Badin, N. C.
Anderson, Margaret ..... Clarksville, Tenn.
Boyleston, Rachel ..... 2715 Selwyn Avenue, Charlotte, N. C.
Burton, Marie ..... Weaverville, N. C.
Cabell, Bettie ..... 819 Worthington Avenue, Charlotte, N. C.
Calder, Margaret ..... 2222 Mecklenburg Avenue, Charlotte, N. C.
Carr, Eleanor ..... 212 McDowell Street, Charlotte, N. C.
Clayton, Ellinor ..... 2823 Macklem Avenue, Niagara Falls, N. Y.
Cooke, Rebecca Ann ..... Andrews, S. C.
Corbett, Rosalind ..... Mebane, N. C.
Culp, Harriette ..... 1005 West Fourth Street, Charlotte, N. C.
Davidson, Mary Louise ..... Salisbury Road, Charlotte, N. C.
Dowd, Frances ..... Carthage, N. C.
Dowd, Myrtle ..... Carthage, N. C.
Durden, Mary ..... Swainsboro, Ga.
Early, Jean Kent ..... Indianapolis, Miss.
Franklin, Mary ..... 420 Hermitage Court, Charlotte, N. C.
Furman, Edna ..... 700 Lamar Avenue, Charlotte, N. C.
Henderson, Henrietta ..... 716 Worthington Avenue, Charlotte, N. C.
Hilton, Janet ..... Rock Hill, S. C.
Holland, Betty Lee ..... 516 Fenton Place, Charlotte, N. C.
Hood, Martha Grace ..... 415 North Brevard Street, Charlotte, N. C.
Howell, Atha ..... Belmont, N. C.
Hunsucker, Sarah ..... 800 Lexington Avenue, Charlotte, N. C.
Hunt, Ruth ..... Marion, N. C.
Kale, Clara ..... Belmont, N. C.
Kilgore, Adeline ..... Woodruff, S. C.
Kinghorn, Ellen ..... Beaufort, S. C.
Lillard, Thorburn ..... Elkin, N. C.
Long, Annie Murray ..... 800 Sunnyside Avenue, Charlotte, N. C.
Long, Josephine ..... Catawba, N. C.
Marshall, Catherine ..... 404 East Boulevard, Charlotte, N. C.
Maynard, Elizabeth ..... Florence, S. C.

Morris, Louise ..... 204 Ridgewood Avenue, Charlotte, N. C.
Morton, Margaret ..... Pinehurst, N. C.
McCaskill, Mary ..... Sumter, S. C.
Navey, Eula ..... Route 5, Charlotte, N. C.
Orr, Jean ..... 220 North Torrence Street, Charlotte, N. C.
Petteway, Martha ..... 708 Central Avenue, Charlotte, N. C.
Pitts, Martha Ware ..... 318 Queens Road, Charlotte, N. C.
Query, Frances Y. ..... Hamlet, N. C.
Rea, Mary Elizabeth ..... Matthews, N. C.
Robinson, Thelma ..... Route 5, Charlotte, N. C.
Senn, Dorothy ..... Millen, Ga.
Setzer, Elsie ..... 711 Clement Avenue, Charlotte, N. C.
Simmons, Martha Sue ..... 412 Park Terrace, Charlotte, N. C.
Smith, Frances ..... Greer, S. C.
Stallings, Edith ..... Concord, N. C.
Steele, Christine ..... 301 North Street, Bluefield, W. Va.
Stroupe, Helen ..... 421 Hawthorne Lane, Charlotte, N. C.
Summitt, Barbara ..... Kings Mountain, N. C.
Taylor, Jane Ellen ..... 515 Hermitage Court, Charlotte, N. C.
Thompson, Loise ..... 423 Clarice Avenue, Charlotte, N. C.
Turner, Isabel ..... Winnsboro, S. C.
Wagoner, Kathleen ..... Shelby, N. C.
Wearn, Carolyne ..... Jefferson Apartments, Charlotte, N. C.
West, Helen ..... Mooresville, N. C.
Whitley, Eleanor ..... Monroe, N. C.
Wilson, Mary ..... Clinton, S. C.
Wright, Helen John ..... Browns Avenue, Charlotte, N. C.

Sophomores

Baker, Betty ..... 1618 Avondale Avenue, Charlotte, N. C.
Baker, Isabel ..... 2200 Beverly Drive, Charlotte, N. C.
Ballard, Marguerite ..... Paw Creek, Charlotte, N. C.
Barker, Bennie ..... 516 Worthington Avenue, Charlotte, N. C.
Bingham, Martha ..... 400 East Worthington Ave., Charlotte, N. C.
Brice, Susanne ..... 2131 Sherwood Avenue, Charlotte, N. C.
Brown, Harriet ..... 1342 West Arlington, Gainesville, Fla.
Calder, Elizabeth ..... 2222 Mecklenburg Avenue, Charlotte, N. C.
Caldwell, Lula ..... Hoskins Station, Charlotte, N. C.
Carter, Mary Anne ..... 831 Henley Place, Charlotte, N. C.
Cathey, Thelma ..... Route 5, Charlotte, N. C.
Cornwell, Elizabeth ..... 620 Moravian Lane, Charlotte, N. C.
Covington, Virginia ..... New Sharon Road, Charlotte, N. C.
Crane, Hariette Louise ..... 1313 Tenth Street, Charlotte, N. C.
Cranford, Elizabeth ..... Gastonia, N. C.

Crocket, Lynch ..... Tazewell, Va.
Crowell, Alice ..... 1030 South Boulevard, Charlotte, N. C.
Currie, Mary Louise ..... Wallace, N. C.
Davenport, Helen ..... 405 North Poplar Street, Charlotte, N. C.
Davis, Margaret ..... Winnsboro, S. C.
Doughtery, Ora Lee ..... Bryson City, N. C.
Duckett, Margaret ..... 1945 Crescent Avenue, Charlotte, N. C.
Dulin, Lucile ..... 2611 Sherwood Avenue, Charlotte, N. C.
Faircloth, Dorothy ..... 1712 Cleveland Avenue, Charlotte, N. C.
Faircloth, Louise ..... 303 Lisbon Street, Charlotte, N. C.
Frazer, Dorothy Lee ..... 1408 Parkwood Avenue, Charlotte, N. C.
Gallant, Edith ..... 720 Lexington Avenue, Charlotte, N. C.
Garrison, Margaret ..... Easley, S. C.
Grey, Martha ..... Derita Road, Charlotte, N. C.
Gunn, Frances ..... Sanford, N. C.
Hackney, Josephine ..... 1065 Providence Road, Charlotte, N. C.
Hayes, Katherine ..... 1931 Central Avenue, Charlotte, N. C.
Hernig, Elsie ..... Monroe, N. C.
Hill, Lucille ..... Bennettsville, S. C.
Hodges, Mary Lois ..... 2124 Crescent Avenue, Charlotte, N. C.
Hurt, Madeline ..... 2055 Briarwood Road, Charlotte, N. C.
Jenkins, Helen ..... 1716 Lyndhurst Avenue, Charlotte, N. C.
Johnston, Margaret ..... Etowah, Tenn.
Johnston, Martha Susan ..... 2035 Briarwood Road, Charlotte, N. C.
Joines, Doris ..... Route 1, Charlotte, N. C.
Jones, Courtney ..... 1226 Dilworth Road, Charlotte, N. C.
Jones, Emma Renn ..... 600 East Boulevard, Charlotte, N. C.
Jordan, Helen ..... 1212 Lexington Avenue, Charlotte, N. C.
Kimbirl, Mary Elizabeth ..... 1917 Thomas Avenue, Charlotte, N. C.
Kirk, Sara Louise ..... Route 1, Newell, N. C.
Kuykendal, Carolyn ..... Matthews, N. C.
Laffitte, Eugenia ..... Estill, S. C.
Little, Miriam ..... 100 Sylvania Avenue, Charlotte, N. C.
Madre, Ann ..... 1156 Union, Memphis, Tenn.
Martin, Elizabeth ..... 615 North Poplar Street, Charlotte, N. C.
Montgomery, Margaret ..... Reidsville, S. C.
Moore, Catherine ..... Indian Trail, N. C.
Morrison, Ruth ..... 2035 Greenway Avenue, Charlotte, N. C.
McIver, Nancy ..... Gulf, N. C.
McDonald, Josephine ..... Hamlet, N. C.
McRae, Mary ..... Ellerbee, S. C.
Neikirk, Marie ..... 1228 Harding Avenue, Charlotte, N. C.
Paxton, Sara ..... Matthews, N. C.
Phillips, Mary Louise ..... Matthews, N. C.

Raney, Martha ..... Lafayette, Ala.
Shatzer, Barbara ..... 1819 Springdale Avenue, Charlotte, N. C.
Smith, Lillian ..... Grier, S. C.
Stanley, Charlotte ..... Port Gibson, Miss.
Stancill, Selwyn ..... 826 Berkeley, Charlotte, N. C.
Stansell, Dorothy ..... 1045 Central Avenue, Charlotte, N. C.
Stewart, Martha ..... Greenville, S. C.
Stewart, Anita ..... 1005 Providence Road, Charlotte, N. C.
Taylor, Virginia ..... 815 East Kinston Avenue, Charlotte, N. C.
Thomas, Julia ..... 201 Providence Road, Charlotte, N. C.
Truesdale, Harriette ..... Kershaw, S. C.
Underwood, Georgie ..... 210 Caswell Road, Charlotte, N. C.
Ward, Freddie ..... Brainbridge, Ga.
Whitfield, Dorothy ..... 145 Providence Road, Charlotte, N. C.
Wiley, Jane ..... 225 South Caswell Road, Charlotte, N. C.
Williams, Helen ..... Easley, S. C.
Wilson, Lois ..... Clinton, S. C.

Freshmen

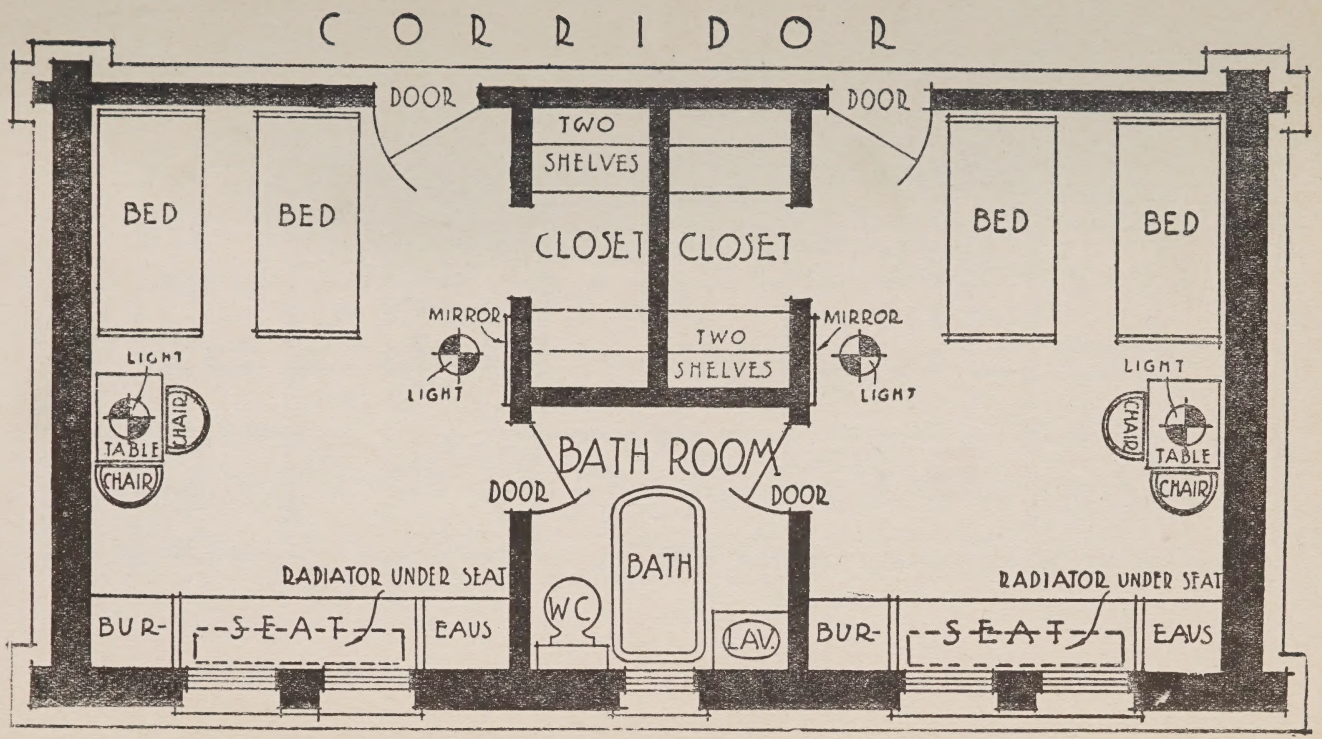
Alexander, Katherine ..... Love Heights, Gastonia, N. C.
Alexander, Martha Elizabeth ..... Rt. 2, Providence, Charlotte, N. C.
Alexander, Martha Wise ..... 303 East Park Ave., Charlotte, N. C.
Anderson, Annie Laurie ..... Badin, N. C.
Asbury, Jean Frances ..... Route 5, Wilkinson Blvd., Charlotte, N. C.
Baker, Eugenia ..... 340 West Boulevard, Charlotte, N. C.
Boring, Augusta ..... Crouse, N. C.
Brown, Kate ..... Landrum, S. C.
Burris, Eleanor ..... 800 Henley Place, Charlotte, N. C.
Caldwell, Dorcas ..... 1812 North Brevard Street, Charlotte, N. C.
Carson, Dorothy ..... Mooresville, N. C.
Cathey, Virginia ..... Paw Creek, N. C.
Craft, Mary Alice ..... 119 N. Sixth Street, Wilmington, N. C.
Craven, Jean ..... Clarkton, N. C.
Craven, Catherine ..... 2014 Crescent Avenue, Charlotte, N. C.
Craven, Marguerite ..... Clarkton, N. C.
Cumnock, Helen ..... Davidson, N. C.
Davis, Cornelia ..... 712 Selwyn Avenue, Charlotte, N. C.
Davis, Jane ..... Monroe, N. C.
Davis, Jean ..... Route 3, Matthews, N. C.
Denham, Mrs. Louise ..... Mooresville, N. C.
Duckett, Dorothy ..... 1945 Crescent Avenue, Charlotte, N. C.
DuRant, Sara ..... Southern Pines, N. C.
Echerd, Blanche ..... 400 West Boulevard, Charlotte, N. C.
Ehrhardt, Frances ..... Pinehurst, N. C.

Fennell, Doris ..... Walterboro, S. C.
Ferguson, Emily ..... Clinton, S. C.
Freeman, Elizabeth ..... Dobson, N. C.
Gailes, Irene ..... Rockingham, N. C.
Gambrell, Doris ..... 2149 Kirkwood Avenue, Charlotte, N. C.
Gammon, Elizabeth ..... Providence Road, Charlotte, N. C.
Garrett, Frances ..... 1925 Bay Street, Charlotte, N. C.
Gillette, Mary Elizabeth ..... 315 East Kingston Ave., Charlotte, N. C.
Griffin, Marie ..... Monroe, N. C.
Griffin, Mary ..... 1920 East Seventh Street, Charlotte, N. C.
Gwaltney, Agnes Hope ..... Route 5, Charlotte, N. C.
Hartman, Carmalt ..... 419 West Horah, Salisbury, N. C.
Hatcher, Helen ..... 457 North Leister Street, Winchester, Va.
Hoggard, Ruth ..... 509 Louise Avenue, Charlotte, N. C.
Horne, Frances ..... Mooresville, N. C.
Hunsucker, Margaret ..... Gibson, N. C.
Hunter, Edna ..... Laurens, S. C.
Jager, Margaret ..... 21 New Street, Charleston, S. C.
James, Nell ..... Morganton, N. C.
Jenkins, Elinor ..... 1521 East Seventh Street, Charlotte, N. C.
Johnson, Irene ..... 319 South Torrence Street, Charlotte, N. C.
Johnston, Mary Campbell ..... Murat, Va.
Kale, Betty ..... Belmont, N. C.
Keiger, Sara ..... 616 East Kingston Avenue, Charlotte, N. C.
Kidd, Lucille ..... 50 North Graham Street, Charlotte, N. C.
King, Catherine ..... Lumberton, N. C.
Kiser, Lois Beatrice ..... North Charlotte, N. C.
Kinser, Louise ..... Dante, Va.
Knee, Ruth ..... 523 Kingston Avenue, Charlotte, N. C.
Koger, Elizabeth ..... Walterboro, S. C.
Land, Margaret ..... Chester, S. C.
Lethco, Blanche ..... North Converse Street, Spartanburg, S. C.
Lillard, Sara Kelly ..... Elkin, N. C.
Little, Sara ..... Route 1, Charlotte, N. C.
Long, LeGrand ..... Rockingham, N. C.
Lowrance, Kathleen ..... Route 3, Mooresville, N. C.
Lowrance, Mildred ..... Route 3, Mooresville, N. C.
Malloy, Helen ..... Cheraw, S. C.
Martin, Katherine K. ..... Ware Shoals, S. C.
Martin, Katherine, M. ..... Maxton, N. C.
Mauldin, Sue ..... 708 East Boulevard, Charlotte, N. C.
Meares, Catherine ..... McBee, S. C.
Meek, Betsy ..... 212 Queens Road, Charlotte, N. C.
Mickley, Mary ..... 1638 Hertford Road, Charlotte, N. C.

Moore, Norma ..... Indian Trail, N. C.
Morrison, Dorothy ..... Monroe, N. C.
McAden, Charlotte ..... 1931 Selwyn Avenue, Charlotte, N. C.
McCain, Ruby ..... Matthews, N. C.
McCoy, Dorothy ..... 1709 Amherst Place, Charlotte, N. C.
McDowell, Sara Ruth ..... Pacolet, S. C.
O'Hair, Frances ..... Rock Hill, S. C.
Orr, Stacie ..... Indian Trail, N. C.
Page, Elizabeth ..... Galivants Ferry, S. C.
Parker, Alice ..... 2240 Avondale Avenue, Charlotte, N. C.
Poole, Frances ..... Mullins, S. C.
Prestley, Marjorie ..... Belmont, N. C.
Queen, Faye ..... Little Switzerland, N. C.
Query, Laura Frances ..... Route 4, Charlotte, N. C.
Rankin, Josephine ..... China Grove, N. C.
Rayburn, Martha ..... 1022 East Worthington Avenue, Charlotte, N. C.
Register, Margaret ..... Wadesboro, N. C.
Riggs, Anna Margaret ..... Parkersburg, W. Va.
Roberts, Ann McRee ..... Carthage, N. C.
Rowe, Elsie ..... Paw Creek, Charlotte, N. C.
Sabine, Margaret ..... 837 Harvard Place, Charlotte, N. C.
Sadler, Margaret ..... Paw Creek, N. C.
Sadler, Nell ..... 1734 Amherst Place, Charlotte, N. C.
Shankin, Rose ..... Pendleton, S. C.
Sherard, Nannette ..... Abbeville, S. C.
Shelor, Margaret ..... Draper, Va.
Smith, Lucille ..... 728 Tremont Avenue, Charlotte, N. C.
Snapp, Virginia ..... 314 Hawthorne Lane, Charlotte, N. C.
Sprott, Sara ..... Greenwood, S. C.
Stewart, Katherine ..... Clinton, N. C.
Stork, Mary Katherine ..... Mt. Gilead, N. C.
Stowe, Rebecca ..... Dallas, N. C.
Sutherland, Adele ..... 726 East Boulevard, Charlotte, N. C.
Teskey, Eoline ..... Florence, S. C.
Timms, Marjorie ..... Winnsboro, S. C.
Todd, Catherine ..... Gastonia, N. C.
Treadway, Melba ..... 109 West Liddell Street, Charlotte, N. C.
Walker, Johnny ..... 1816 East Seventh Street, Charlotte, N. C.
Ward, Alene ..... Tryon, N. C.
Williams, Lucy ..... Box 1702, Charlotte, N. C.
Wilkie, Dorothy ..... Forest City, N. C.
Willis, Rosa ..... New Bern, N. C.
Wilson, Lois ..... Clinton, S. C.

SPECIALS

Ashcraft, Sara ..... Park Road, Charlotte, N. C.
Barnhardt, Mrs. Margaret ..... 1727 Brandon Rd., Charlotte, N. C.
Barr, Marjorie ..... 1304 Pegram Street, Charlotte, N. C.
Bogart, Harriet ..... 614 Central Avenue, Charlotte, N. C.
Brittain, Marilyn ..... 1446 Queens Road, W., Charlotte, N. C.
Brown, Roberta ..... Lincolnton, N. C.
Chapman, Mrs. Martha ..... 2033 Beverly Drive, Charlotte, N. C.
Efird, Jennie Ann ..... 224 Hermitage Road, Charlotte, N. C.
Grier, Margaret ..... Huntersville, N. C.
Land, Margaret ..... Chester, S. C.
Morrison, Dorothy ..... Monroe, N. C.
McSwain, Mrs. Carolyn ..... Route 1, Charlotte, N. C.
Prunty, Phillis ..... 1041 Central Avenue, Charlotte, N. C.
Stone, Elinor ..... 1165 Lingamore Avenue, Charlotte, N. C.
Stough, Alice ..... 916 Mt. Vernon Avenue, Charlotte, N. C.
Tydeman, Betty ..... 1620 East Boulevard, Charlotte, N. C.
Walton, Mrs. Madie ..... 315 Hillside Drive, Charlotte, N. C.
Wilkinson, Marie ..... 604 Grandin Road, Charlotte, N. C.
Young, Mildred ..... 406 East Kingston Avenue, Charlotte, N. C.
Young, Virginia ..... Route 5, Charlotte, N. C.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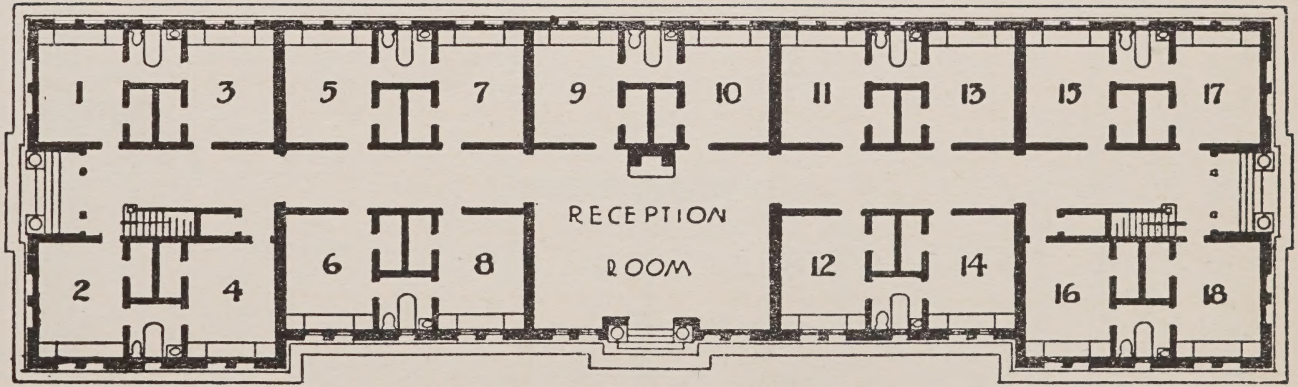

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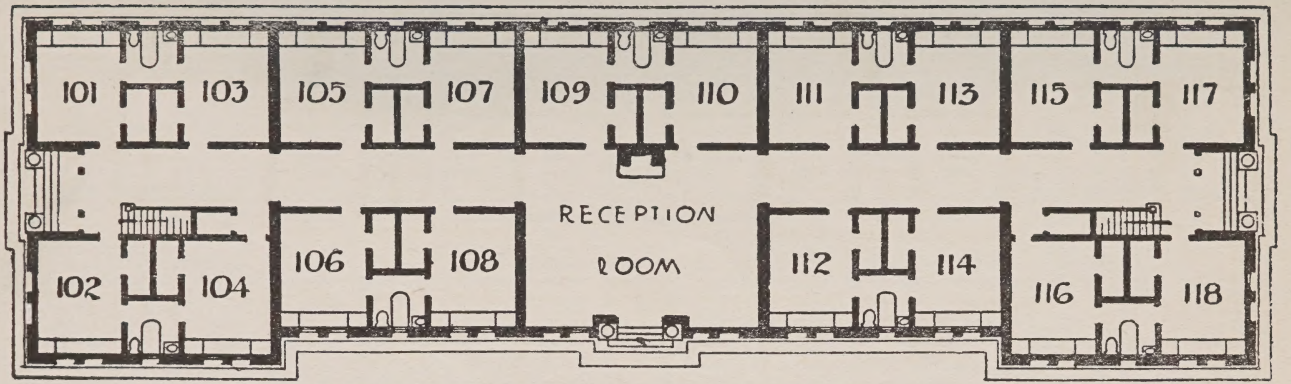
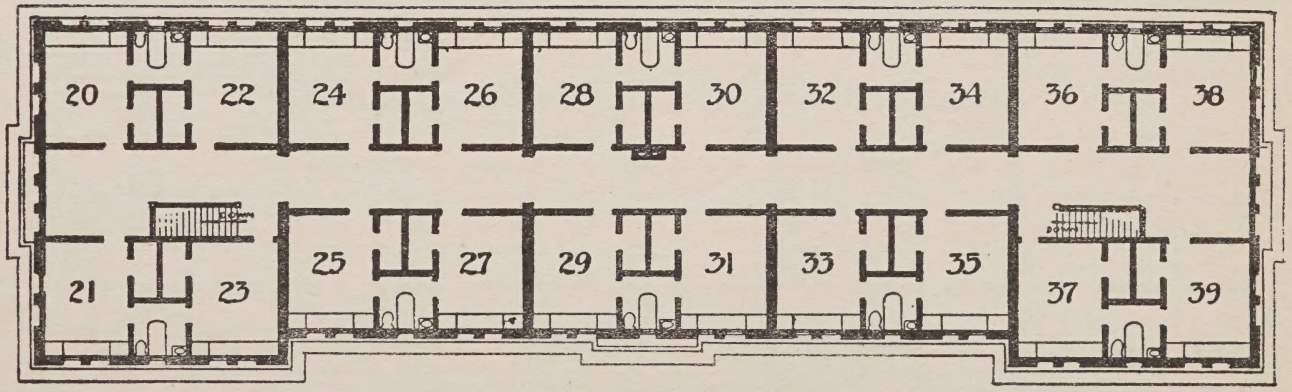


· FIRST · FLOOR · PLAN · ROOMS 101 TO 118 INC



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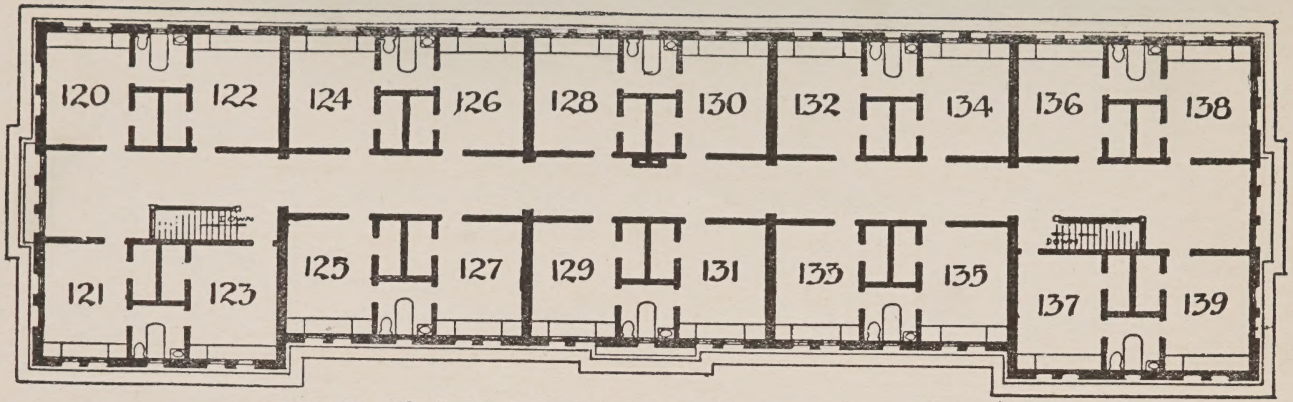

ROOMS 120 TO 139 WC · SECOND · FLOOR · PLAN ·